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PUBLICATION DATE: AUGUST 2011

PRICE: 21 EUR

544 PAGES

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A subtle work.

Le Nouvel Observateur

*Chahdortt Djavann
fascinates and makes
us surprised.*

Elle

A very original saga.

Marie-Claire

*The strength of Djavann
is to clear up each question
thanks to the fine point
of her style, limpid and
transparent as water.*

Le Canard enchaîné

*A text with a gloomy
magnificence, violent
and poetic, which is certainly
one of the great successes
of this literary season.*

L'Humanité

Chahdortt Djavann

Je ne suis pas celle que je suis

I Am Not the Woman That I Am

Leaving, whatever it takes. A thirst for adventure, willpower, dreams and illusions will all come crashing against reality. Iran, Paris, Istanbul, Dubai; prison, torture, rape, prostitution. Only madness and solitude remain.

Parallel lives in different cities, the one and the same woman. Two inverted and intertwined time periods: an unbridled epic accompanied by psychoanalysis and all its risks and dangers, session by session.

Everything is laid out on the couch: the relationship with the father, with men, childhood traumas, exile, the French language that must be appropriated in order to draft the narrative of a life, to reconcile oneself with life.

THE AUTHOR

Novelist and essayist **Chahdortt Djavann** is the author of books including *Bas les voiles!*, *Comment peut-on être français?*, and *La Muette*. Her books have been translated into Italian, German, Dutch and Japanese.



PUBLICATION DATE: AUGUST 2011

PRICE: 20 EUR

384 PAGES

ALL RIGHTS AVAILABLE

A high-flying literary opera.

Livres Hebdo

There is no doubt that it is one of the finest and most moving reading of the season.

L'Humanité

He awarded the Prix Giono for En silence. Daniel Arsand's writing is blazing and sensual as the Hussard's author one. Unforgettable.

La Vie

Daniel Arsand

Un certain mois d'avril à Adana

One April in Adana

**Awarded of the Prix Chapitre of European novel
Shortlisted for the Prix Femina**

April 1909. The scene is Adana, in the south of Turkey. Adana with its cotton fields, the Cilician Plains, the River Saros, and the Mediterranean Sea, thirty kilometres away. Who could have imagined that massacres would one day ravage this land? What madness would possess fanatical students in the name of the Union and Progress party? For truth be told, there would be no union, nor the slightest hint of progress. Instead, horror would rear its head and the ground would be laid for the Armenian genocide.

In the space of a few days, the reality of this tension emerges: a disaster soon to be irreversible overhangs this place, home to friends, families, shepherds, the lawyer Toros Véramian, the poet Diran Mélikian, Atom Papazian, Vahan...

Powerlessly they watch as hatred wells up. They either withdraw or fight to the best of their means despite the heat. Certain pray while others gather in underground dens.

The power of this novel lies in Daniel Arsand's refrain from judgement while reinventing a city's existence through his descriptions. He has ability to bring History to life with poetic vibrancy.

THE AUTHOR

Daniel Arsand is a writer and editor. He has notably published *La Province des ténèbres* (Phébus, Prix Femina du Premier Roman, 1998), *Lily*, *En silence*, and *Des amants* (Stock, 2008; Livre de Poche 2010).

KEY SELLING POINTS

- The first time that the author discusses his Armenian origins.
- Splendidly written, evoking turmoil and visions.
- An author favoured by the media (*Le Figaro*, *Télérama*, *Le Monde*, *Libération*, radio stations) and bookshops.



PUBLICATION DATE: AUGUST 2011

PRICE: 17 EUR

192 PAGES

ALL RIGHTS AVAILABLE

Written in a suspenseful rhythm, this novel gives vent to all the talent of Laurent Seksik.

Le Nouvel Observateur

On each page, you bite the dust of Arizona, you expose yourself to its burning sun, burning as the rough and powerful story that slowly slides into drama, but also into redemption.

Version femina

It rings true.

Madame Figaro

This novel will affect the reader, inevitably.

LaTribune.fr

Laurent Seksik

La Légende des fils

The Legend of Sons

Phoenix, Arizona, Autumn 1962. The United States faces the threat of Soviet nuclear missiles set up in Cuba and pointing in its direction. Meanwhile, a more stifled yet chillier threat hangs over Meredith and Scott Hatford – the threat of one man's violence and despair. This is the story of a boy's search to conquer his father's affection. The shattering of an enamoured heart, the paths of redemption for a man crushed by war, the insane dream of a son who is convinced that wild horses fade into the sea when their time is up.

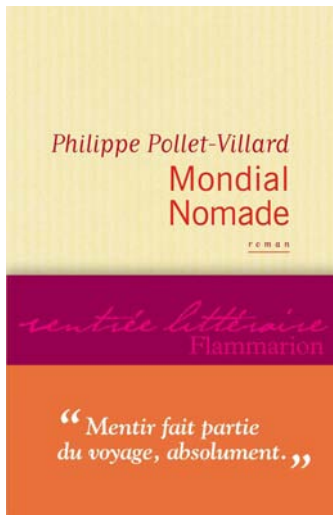
In *Les Derniers jours de Stefan Zweig*, Laurent Seksik delved into the spirit of the Mitteleuropa of old and a great writer's descent into hell. Furthering his exploration of the depths, Seksik revisits, in *La Légende des fils*, the myths of Kennedy's America, a new world of ebullience and chaos. In this novel on blame and pardon, the linked fates of three characters are progressively sealed. Though bearers of hope, they head towards a tragic destiny.

THE AUTHOR

Born in 1962, **Laurent Seksik** is a doctor and writer. He has already written *La Consultation* and *La Folle histoire*, published by Lattès, as well as a biography of Einstein (Folio Biographies, 2008). Last year he published the best-selling *Les Derniers jours de Stefan Zweig* translated into German, Russian, Chinese, Korean, Turkish, Spanish and Hebrew (Flammarion, 45,000 copies sold).

KEY SELLING POINTS

- An original vision of America in the 1960s.
- A superb novel on kinship and guilt.
- The author's renown thanks to his novel on Zweig.



PUBLICATION DATE: AUGUST 2011

PRICE: 18 EUR

240 PAGES

ALL RIGHTS AVAILABLE

A darkly comedy about the devastation of the relocation. It is clever, spirited and also scary.

Livres Hebdo

In a light and often funny tone, this quite futuristic novel is like a mirror barely distorted of our sad time.

Le Nouvel observateur

Philippe Pollet-Villard

Mondial nomade

Global Nomad

At a time when European executives as well as labourers are forced to relocate to industrial companies on the other side of the world, Jean-Charles Rem has made a fortune by setting up the world's largest furniture storage company. The most prudent clients sign contracts entitling them to recuperate their furniture when they return home – but most never come back.

While clearing out his desk on the day he retires, Jean-Charles finds an old photo showing him next to someone whose head on the picture is ripped off by the drawer's sliding mechanism. This photo was taken decades ago during a trip to India.

Wearying of life as a retired entrepreneur, Jean-Charles decides to set off on a search for this man who reminds him of a lost era, that of his youth when he pictured himself as an adventurer with a bright future.

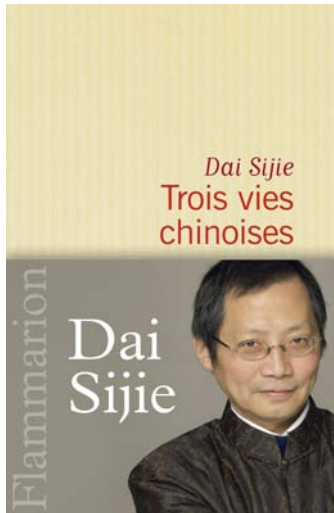
India has become a gigantic secondary base for outsourced European industry. It is now a land where Renault and Peugeot employ thousands of French workers to whom the most unrewarding tasks are delegated. When the millionaire lands incognito in New Delhi, hoping to inject new energy to his existence, he has no idea of the extent to which his past will come back to haunt him.

THE AUTHOR

Philippe Pollet-Villard, a filmmaker by profession, was born in Annecy in 1960. The author of two successful novels, *L'Homme qui marchait avec une balle dans la tête* and *La Fabrique de souvenirs*. His book has been translated into Spanish, Italian and Russian.

KEY SELLING POINT

- An author popular with booksellers, Philippe Pollet-Villard also won, in 2008, a César and then an Oscar for *Le Mozart des pick-pockets*.



PUBLICATION DATE: JANUARY 2011
PRICE: 16 EUR
144 PAGES
RIGHTS SOLD: GERMANY, SPAIN, KOREA,
CHINA

*Here Dai Sijie is at
the summit of his art.*

Le Nouvel Observateur

A powerful and tragic book.

Transfuge

*This icy, bestial, lethal
universe is ever more
disturbing as the author
depicts it with such elegance.*

Point de vue

*Three spotlights on the
contemporary China.*

Le Figaro Magazine

Dai Sijie

Trois vies chinoises

Three Chinese Lives

Three tales as rich in imagination as the prison-island where they take place is destitute: the young “Ho Chi Minh” is sentenced to death at the very moment when he believes he is reaching his hour of glory, after leaving behind the mountains of electrical waste heaped upon the nobility Island.

A young painter grows up between piles of televisions and computers. While his family fades away, he seems to surround himself with a protective shield enabling him to face life like an “armoured tank crossing mountains”.

At the Sunrise Farm re-education camp on the Island, a warden earns a miserable wage. Perpetually with a cigarette hanging from his mouth, he is nicknamed the “Water Reservoir Bogart”. He forces his daughter to ice skate before his eyes every winter – until the ice reveals a secret that will shatter his family.

Tough and dense as ice, these three tales are also bewitchingly playful and graceful. Three modern and timeless family dramas, haunting for their poetic force and paradoxical freedom.

THE AUTHOR

Dai Sijie is a writer, screenwriter and film director. He has been translated into 25 languages.



PUBLICATION DATE: MARCH 2011
PRICE: 18 EUR
256 PAGES
RIGHTS SOLD: ESTONIA, US/UK, HUNGARY
AND RUSSIA

The novelist Jacqueline Raoul-Duval paints us an unexpected portrait of a writer who spent his life exorcising the breaking off of his engagements only to produced enduring novels.
Le Parisien

Hiding behind Kafka's words to give to the reader a clear view of the famous writer, Jacqueline Raoul Duval's book miraculously manages to embody Kafka's writing style.
Le Monde

A captivating novel.
Paris Match

A delicate and passionate biography that makes you want to read Kafka's works over and over.
Page

Jacqueline Raoul-Duval

Kafka, l'éternel fiancé

Kafka, the Eternal Fiancé

Prague: stone-paved roads, icy winters, the mysterious old square, the Charles Bridge often crossed by a strange man, civil servant by day, writer by night, gifted with a prodigious sense for describing the soul and understanding what humans and the world are about. Meet Franz Kafka.

We may imagine him to be all despair, suffocation and disaster. But as we read his correspondence with Max Brod, his letters to Felice Bauer, or numerous passages of his diary, the vision changes. Kafka was a man full of humour and restraint, frivolity and passion. He was a lover of women although he also manifested an incapacity to commit.

It is this unusual phenomenon that Jacqueline Raoul-Duval splendidly brings to life.

Yes, Kafka's women, his love for Felice Bauer, Grete Bloch, Julie Wohryzek, Milena Jesenska, and Dora Diamant. How did he experience these five passions from 1912 to 1924? Kafka himself provides a key: "She is inaccessible to me, I can only resign myself to this, and my spirits are in such a state that they do so with cries of joy."

THE AUTHOR

Translator and editor **Jacqueline Raoul-Duval** has chiefly published *Le Charme discret de l'adultère* (Albin Michel, 1999) and *Un amour amer* (Michel Lafon, 2002).

KEY SELLING POINTS

- Writing that is magnificent for its polish and control.
- An original manner of presenting the five women in the life of Kafka.
- A book that admirably weaves together the life and works of one of the greatest writers and myths of the 20th century.



PUBLICATION DATE: MARCH 2011

PRICE: 20 EUR

450 PAGES

RIGHTS SOLD: UK/US

A graceful and vibrant novel in which « immoral girls » turn out to be strong women.

Le Monde des livres

A beautiful invitation to freedom.

Axelle Magazine

A dreamlike and rich style for a novel elegantly written and captivating from beginning to end.

Luxemburger wort

Lola Lafon

Nous sommes les oiseaux de la tempête qui s'annonce

We are the Birds of the Coming Storm

Shortlisted for the Prix Marie Claire émotion, the Prix Rive gauche and the Prix Françoise Sagan

Émile is dead, Émile is dying, the victim of a “sudden attack” in a café, she has collapsed. The female narrator of this moving novel describes a friend who is like a sister to her, a friend whose heart stops beating. They were first linked by a voiceless experience after both were raped, and by a silent passion, ballet, that became the language of resistance against Ceausescu’s regime during the narrator’s childhood. Both frequented the French Film Library, where they spotted a petite young woman whom they nicknamed “The Little Girl at the End of the Path”. After the narrator meets and gets to know this wisp of a woman – tender, fragile and highly poetic –, the trio gets up to all sorts of mischief. They refuse to submit to shrinks, those “guardians of normality”; they demonstrate against a State that has become repressive ever since the Election; they are bound for life by the same critical and artistic gaze.

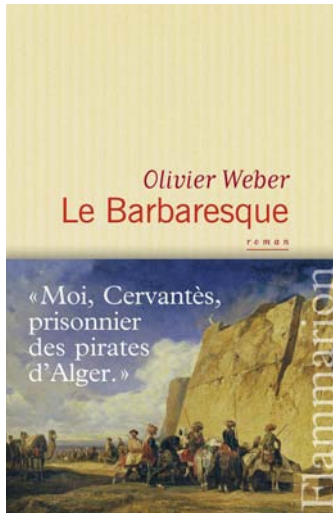
A captivating text following a picaresque story where the spirit of revolt vies with poetry, building portraits of three endearing, fragile women who flutter like birds as a storm approaches.

L'AUTEURE

“**Lola Lafon**, it’s as Rimbaud singing the altermondiale”, wrote *Libération*. Lola Lafon is the author of a short story untitled *Ne m’aime pas*, published by the review *NRV*, and a first novel, *Une fièvre impossible à négocier*. She is also a singer and a musician.

KEY SELLING POINT

« Coup de cœur de la 25^e heure » (Book fair of Le Mans).



PUBLICATION DATE: JANUARY 2011
PRICE: 20 EUR
320 PAGES
RIGHTS SOLD: TURKEY

An effective adventure novel.
Le Nouvel Observateur

Oliver Weber dreamed of following in the footsteps of Joseph Kessel. He succeeded.
L'Est républicain

An adventure novel with princesses, pirates, prisoners and traitors at the fringes of Christianity and the Spanish Golden century, following in the footsteps of Cervantes.
Libre Belgique

A wonderful sense of detail.
La Vie

Olivier Weber

Le Barbaresque

The Barbary Corsair

**Shortlisted for the Prix Landerneau 2011
Awarded of Prix Amerigo Vespucci 2011**

Exiled from the kingdom of Spain, Miguel de Cervantes was captured in 1575 by pirates and held prisoner in Algiers, the capital of Barbary and Mediterranean trade. Along with his brother Rodrigo, he benefited from preferential treatment and was given permission to live in the city, an open-skied prison, while awaiting his exchange against a ransom. Miguel contemplated running away – until he met and fell passionately in love with Zohra, daughter of the powerful Hadji Murad.

The overturning of the Pasha, governor of the city, dealt out a new set of political cards. Miguel was to make his way to Oran to propose that the King of Spain join forces with the Ottoman Sultan, under the threat of Barbary corsairs.

After his arrest at the hands of the Spanish Inquisition, he was redeemed for a sum of gold, only to be sent to Constantinople. What ultimately cleared the path for him to recover his freedom and return to Spain was the redemption letter in his name, presented by Trinitarian brothers. His next step, however, was to go back to Oran, in order to rescue Zohra.

Retracing this episode from the life of Cervantes, Olivier Weber shows how captivity led the future author of *Don Quixote* to conceive of freedom as evasion through the imagination, prayer, and self-discovery. And also love. Swarming with anecdotes and grandiose scenes, this adventure novel, a coming-of-age story, returns to the source of inspiration of one of the greatest writers of all times.

THE AUTHOR

Currently France's ambassador for the fight against human trafficking, **Olivier Weber** is also a writer and foreign correspondent. A novelist (*La Bataille des anges*, *La Mort blanche*), he has also written numerous travel narratives and investigative books (*Le Faucon afghan*), as well as award-winning documentary films (*L'Opium des talibans*).

KEY SELLING POINTS

- The arrival of an author crowned with numerous literary prizes (Albert Londres, Kessel).
- An engrossing novel on an episode laying the foundations to the work of Cervantes.



PUBLICATION DATE: SEPTEMBER 2011
PRICE: 19 EUR
280 PAGES
ALL RIGHTS AVAILABLE

Charles Berling

Aujourd'hui maman est morte

Mother Died Today

“Mother died today.” Charles Berling borrows the opening sentence from Albert Camus’ classic *L’Etranger*. Without his mother, tomorrow will be different: it will be necessary to live life without her, to fill a void. Two years after his mother’s death, Charles’ father also died. Upon losing both his parents, Charles strove to cling onto his past and his memories flooded back. This was not a matter of inheriting a devouring family secret, but rather taking possession of the lines left behind by his mother Nadia. Following every trace, even the silences.

And revealing the negatives, reconstituting images, the true ones, even if they would betray the violence of this story. The story of his mother intermingles with the unfolding of colonial history. Nadia, the little French girl in Morocco, who, like her own mother, sought emancipation. The brilliant Nadia, capable of all types of excesses. The uprooted Nadia torn apart by her history with the cracks still showing. It would be entirely appropriate to call upon Albert Camus once again to lend another of his lines, this time from his *Carnets*: “In the end, I have never seen clearly into myself.” The same has applied to Charles – until today.

THE AUTHOR

Charles Berling is an actor.

KEY SELLING POINTS

- A plunge into the depths of family secrets.
- A sincere and intimate text.
- A personality with high media potential.



PUBLICATION DATE: SEPTEMBER 2011

PRICE: 20 EUR

348 PAGES

ALL RIGHTS AVAILABLE

Jacques Verdier

Le Temps d'apprendre à vivre

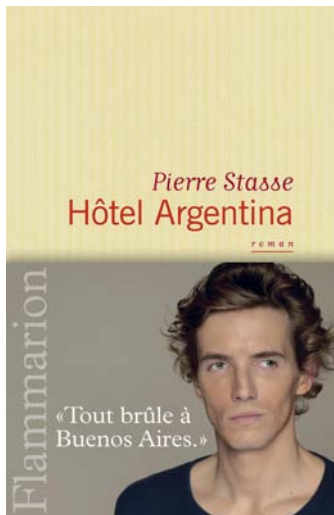
Time to Learn How to Live

Alexandre, a fragile and introverted young man, is weighed down with guilt following the death of his parents. His dream is to become the fly-half of a major first-division rugby team, but his sporting endeavours regularly meet with failure. When he crosses paths with Gabriella, the young mistress of the rugby club's president, the young man is immediately seduced by the determination and beauty of this tormented female artist who however rejects him. Is it conceivable that one day she might become interested in him and turn away from the crafty president capable of stooping to the lowest level?

Along the way, could he possibly give a new boost to his career, to the point of turning into the player he has always hoped to be, the man he has given up on becoming? Meanwhile, can Gabriella ever attain serenity, become the artist she has aspired to be, and ultimately accept herself? This novel on identity, guilt, and self-construction is also a book on solitude and love.

THE AUTHOR

Jacques Verdier is managing editor of the rugby magazine *Midi Olympique*. He is also a broadcaster for RMC, Eurosport and TF1, providing daily coverage on events during the Rugby World Cup. *Le Temps d'apprendre à vivre* is his third novel following *L'Automne de Vincent* (La Table Ronde, 2006) and *Il a neigé sous Paloumère* (Loubatières, 1997). He is also the author of *Rugby d'autrefois* (Flammarion, 2010).



PUBLICATION DATE: JANUARY 2011

PRICE: 18 EUR

288 PAGES

ALL RIGHTS AVAILABLE

There is a touch of Hemingway in his prose.

Le Magazine des livres

Oppressive heat and unexpected encounters, his book is an invitation to a journey which we cannot refuse.

Glamour

Hotel Argentina is a charming story and Pierre Stasse is a gifted narrator.

Le Figaro

This second novel from a twenty-five-year-old author is extremely mature.

L'Expansion

Tight and elegant prose.

Le Monde

Pierre Stasse

Hôtel Argentina

La vérité se cache à Buenos Aires

Hotel Argentina

The Truth Hides in Buenos Aires

Short-listed for the Prix Ouest France/ Etonnants voyageurs 2010

“I rushed to Ezeiza Airport. Accompanied as always by noise, speed bumps and plane trees. At the counter, the stewardess eyed me warily because of my tux and absence of luggage. I was returning pleasantly uncluttered. Entirely empty and tranquil. I could now cease to be a spectre. And reappear. For where I was going, things would be what they are.”

A novel of initiation in the middle of summer in Argentina. *Hôtel Argentina* tells of one young man's discovery of a family torn by secrets.

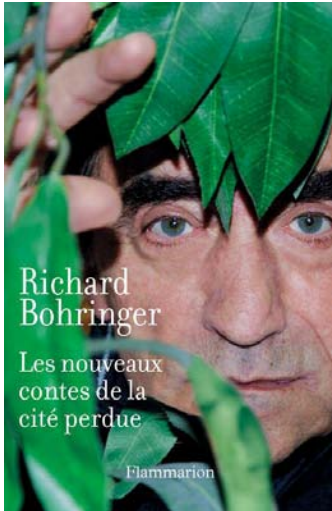
Through the portrait of a modern and mysterious Buenos Aires, this second novel by Pierre Stasse is also a celebration of travelling and its main driving force: freedom.

THE AUTHOR

Pierre Stasse was born in 1986. He has already published, with Flammarion, *Les Restes de Jean-Jacques*, a first novel that was warmly received by critics.

KEY SELLING POINTS

- A novel as bewitching as a tango.
- A city that fascinates readers: Buenos Aires.



PUBLICATION DATE: MAY 2011

PRICE: 15 EUR

175 PAGES

ALL RIGHTS AVAILABLE

Richard Bohringer

Les Nouveaux contes de la cité perdue

New Tales from the Lost City

A set of magnificent and endearing characters gather at the counter of the Bout du Monde (literally, “the end of the world”), the bar on 300th Street, a meeting place for those hankering for life to continue to scatter dreams in their path and to fuel them with the desire to love. There is John, twice married, twice abandoned. This is not his real name, but the one he prefers to go by certain evenings in the hope that it will bring love his way. Here, he meets Solange, who lives a sex-free, boyfriend-free existence – except when she becomes “Betty”, Betty with a yen for love and men. Along with Paulo, they share a deep familiarity with drunkenness and a revulsion to today’s world as it kowtows to money and swells up with pride and prejudice. Together, they hit the road to conquer new territory sheltered from the vanity and malice of the former world.

Richard Bohringer offers us what may well be his most intimate and socially engaged text, speaking about humans as they are and as they would like to be. Never before has he so fully described the world of today, or shed so much light on the enlightened ways of troublemakers.

THE AUTHOR

Richard Bohringer is an actor, playwright, editor, screenwriter, producer, musician and singer. He is the author of a number of bestsellers: *C’est beau une ville la nuit* (1988), that he himself adapted for the cinema (2006), *Le Bord intime des rivières* (1994), and *L’Ultime conviction du désir*. He has recently published *Carnet du Sénégal* (Flammarion, 2007), *Bouts lambeaux* (Flammarion, 2008), and *Traîne pas trop sous la pluie* (Flammarion, 2010).

KEY SELLING POINTS

- A tender and acute gaze on humanity.
- *L’Ultime conviction du désir* sold 50,000 copies.
- *Traîne pas trop sous la pluie* has already sold over 35,000 copies.

In the press:

About *Traîne pas trop sous la pluie*:

- “A feverish narrative. This wild vision of the world of the ailing is also an ode to life.” *France Dimanche*.
- “Between regret and hope, the writing of this scarred man is nothing but truth.” *Télé Loisirs*.
- “An opportunity for the artist to recount his life, his queries, in a brief and captivating text.” *Le Figaro*.



PUBLICATION DATE: JANUARY 2011
PRICE: 22 EUR
592 PAGES
ALL RIGHTS AVAILABLE

*[...] Julien Capron is
an original writer.*

Le Nouvel Observateur

*Julien Capron is one of
the promising young talents
of French literature.*

You must read him.

Le Monde.fr

*He has completely managed
to pull it off, in spite of, or
because of, his excessiveness.
A remarkable try.*

Le Soir

Julien Capron

Match retour

Return Match

Covering the rugby return match season, *Match retour* can be read entirely independently of the first novel, *Match aller*. In Volmeneur, detective Férimore Garamande is confronted by dead bodies which turn up at rugby matches as the season progresses, planted by assassins who manipulate public opinion, the media, and the players.

One of the work's major preoccupations of the book is organised crime, complete with gang warfare, prostitution, rigged betting, racketeering and drugs, giving the story a decidedly contemporary ring. Focus is also placed on analysing human passions, presented with both depth and humour. Julien Capron is back with his ever masterful sparkle and suspense.

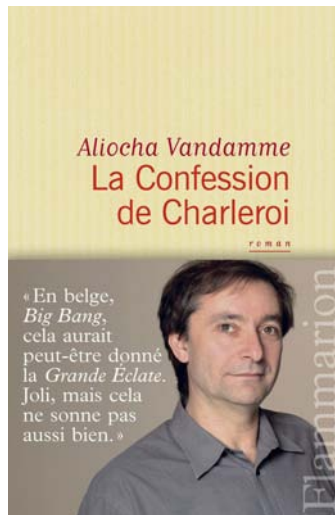
THE AUTHOR

Match aller was winner of the 2009 Prix du Meilleur Livre de Sport (a prize for the best book on sport) and was selected by Espaces Cultura as a "Talent to Discover". It has also been hailed by critics. **Julien Capron** teaches at Sciences-Po and writes screenplays for television series.

Aliocha Vandamme

La Confession de Charleroi

The Charleroi Confession



PUBLICATION DATE: JANUARY 2011

PRICE: 19 EUR

352 PAGES

ALL RIGHTS AVAILABLE

Imagine a Magritte who has given up his point brush taken up a pen. With surprising humour.

Le Figaro littéraire

An exploding alchemy of realism, baroque and fantasy.

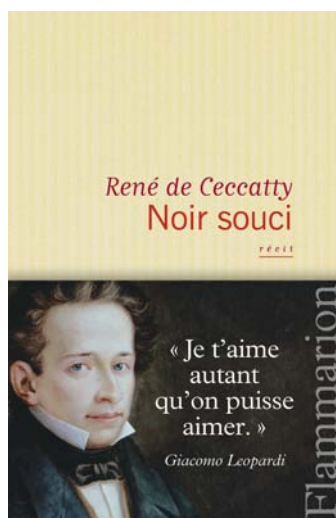
Grazia

A hardened non-believer, Boris enters a church in the Belgian city of Charleroi and starts talking to a priest – a figure he detests – about the town and the ways of the world. There then follows a bitter and strange conversation between the two, alternating with the life story of Boris who lives in Charleroi, a town full of moving characters. In the midst of the slag heaps and industrial wasteland of the town, where the ghosts of Brueghel and Magritte roam, Boris recounts his surreal wanderings. His favourite hobby is to make time come to a standstill. Then he fully relishes the spectacle of those captured as the clock stops, looking stupid and ugly. That is, until Ornella arrives, a teenage girl who breaks through the wall of frozen time, where he thought he could hide.

A first novel displaying an original voice – at times fantastic, often poetic, and above all, superbly written.

THE AUTHOR

Aliocha Vandamme teaches history in high school in the Paris area. This is his first novel.



PUBLICATION DATE: APRIL 2011

PRICE: 18 EUR

272 PAGES

RIGHTS SOLD: ITALY

This in-depth biography of the author of Zibaldone is one of the first of its kind to be published in France.

Le Figaro littéraire

René de Ceccatty subtly restores with emotion the unusual relation between both writers Giacomo Leopardi and Antonio Ranieri.

Le Monde des livres

René de Ceccatty has a shrewd mind: novelist, stage actor and his accurate knowledge both of French and foreign literature reveal a subtle in-depth analysis, an intimate complicity and a great source of erudition but never too heavy.

Sud Ouest

René de Ceccatty

Noir souci

Black Anxiety

Shortlisted for the Prix Renaudot (essay) 2011

The great Italian writer Giacomo Leopardi spent his final days mysteriously, in the company of a young unknown, his confidant going by the name of Antonio Ranieri.

In the 1830s, the two men lived in hiding in Naples. The ingenious author of *Canti* and *Zibaldone* was old, sick, hunchbacked, almost blind; Antonio, on the other hand, was a fiery, exuberant ladies' man, ready to conquer any obstacle along his path. How did two such opposites manage to live out a passion, such a strong intellectual friendship? Needless to say, one devoid of the flesh.

René de Ceccatty pieces together the letters exchanged by the two men, describes the conflicts opposing them to their own families, chiefly the father of Leopardi (Monaldo) and the two Paolina sisters, and recounts the difficulties of living, in spite of the grandeur of poetry, under the gaze of Naples, a city marked by grace and brimstone.

THE AUTHOR

A critic for *Le Monde des livres*, as well as a translator and writer, **René de Ceccatty** has recently published *L'Hôte invisible*, *Maria Callas* and a major biography of Alberto Moravia (Flammarion, 2010; rights sold in Italy).

KEY SELLING POINTS

- A rich episode in the life of Leopardi, never previously explored.
- Writing which masterfully conveys the relationship between an artist and an admirer. A vast panorama of Italy at the start of the 19th century, and its political and literary relationships with Europe.



PUBLICATION DATE: SEPTEMBER 2011

PRICE: 22 EUR

320 PAGES

ALL RIGHTS AVAILABLE

Bertrand Leclair

Dans les rouleaux du temps

In the Scrolls of Time

In this essay, as intuitive as it is provocative, Bertrand Leclair ponders on the power of literature today. A book has the capacity to make us swell with admiration, to leave us scandalised, or to psych us up to play with life – so how many faces does a book have in the eyes of readers? What is it in a book that captivates and strikes us? Convinced that a book somehow fashions its reader, Leclair here seeks to flush out the traces that we leave behind as we turn book pages, and to define the common ground that literature has the means to become.

Exploring classic masterpieces, starting with Aragon's *Aurélien* and Proust's *La Recherche du temps perdu*, as well as examining forgotten texts, with a reasoning and knowledge that are never theoretical but resolutely personal, Bertrand Leclair purely and simply whets our desire to read.

THE AUTHOR

Bertrand Leclair is a novelist and essayist. He has published *L'Inévitable histoire de Georges Pessant* with Flammarion. His other works include *Théorie de la déroute* published by Verticales, *Disparaître* published by Farrago, and *Petit éloge de la paternité* published by Gallimard.



PUBLICATION DATE: OCTOBER 2011

PRICE: 19 EUR

270 PAGES

ALL RIGHTS AVAILABLE

Enki Bilal
& Christophe Ono-dit-Biot

Ciels d'orage

Stormy Skies

Throughout thirty-nine years of career, Enki Bilal has wielded his highly distinctive style to make a pioneering contribution towards shattering the borders between comics, film and contemporary art, of which he is one of today's stars.

From the footpaths of Belgrade to the corridors of *Pilote* magazine, from coal mines featured in a Michael Mann film shoot to the tin soldiers of Alain Resnais, from Gosciny and his "just finish school first" to Ridley Scott and his "blade runners", from the ashes of ex-Yugoslavia to a deserted sandy beach in Thailand, these interviews conducted over forty-two hours shed light on the destiny of a highly secretive man who has never made any concessions in his art and has created a unique universe. It is the key to this disturbingly beautiful and reputedly hermetic universe that Enki Bilal now finally delivers.

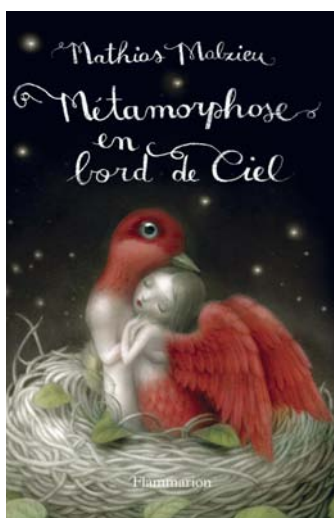
THE AUTHORS

Born in Belgrade on 7 October 1951 of a Catholic Czech mother and a Muslim Bosnian father, **Enki Bilal** is a renowned artist.

Christophe Ono-dit-Biot is a writer and journalist. The author of *Birmanie*, winner of the Prix Interallié 2007, he is deputy editor-in-chief of *Le Point*.

KEY SELLING POINT

The book will feature previously unpublished drawings by Enki Bilal.



PUBLICATION DATE: MARCH 2011

PRICE: 17 EUR

160 PAGES

RIGHTS SOLD: SPANISH, CATALAN, ITALY,
GERMANY

A fleeting enchantment.

Ouest France

*Between Marcel Aymé
and Tim Burton.*

VSD

*Mathias Malzieu is
an inveterate dreamer with
an insatiable curiosity.*

Elegy

*Mathias Malzieu, an
impetuous poet and singer,
goes on drawing attention
to himself.*

Le Nouvel Observateur

*Mathias Malzieu gives
new life to the art of the tale
thanks to a mixture
of metaphysical reflexion
and aesthetics of the magical
but without any outlandish
style. His unique poetry still
goes on entrancing us.*

Magazine Fnac

It's deep, subtle and sharp.

L'Express Style

Mathias Malzieu

Métamorphose en bord de Ciel

The Man Who Devoured Clouds

Tom Cloudman is undoubtedly the world's worst stuntman. His unintentionally comical acrobatics propel him to the height of glory, promising bright days ahead. Until a doctor treating his umpteenth fracture detects an incurable disease eating away at him.

Thus begins a long hospital stay for Tom, in an attempt to win the fight against what he calls "the Beetroot". During one of his nocturnal wanderings in the hospital corridors, this man who has always dreamed of devouring the clouds, meets a strange creature, half-woman, half-bird, who offers him the following pact: "I can transform you into a bird, which will save your life, but you have to accept the consequences. To trigger your metamorphosis, you will have to make love with me. From this union, a child will perhaps be born. A risk you will have to accept."

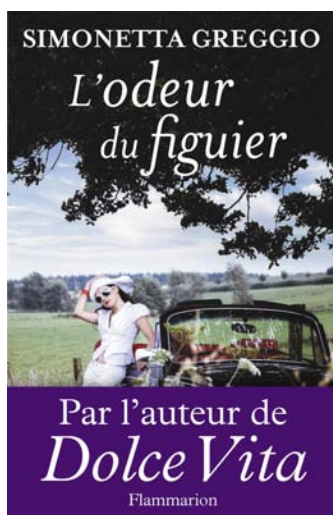
In the tradition of his tales for grown-up children, Mathias Malzieu tells the marvellous story of a man who yearns to defy death and to be on familiar terms with the skies. In so doing, he delivers a rare reflection on the power of life and of love.

THE AUTHOR

Mathias Malzieu is the energetic singer of the leading group in French alternative rock: Dionysos. After a highly-praised collection of short stories, *38 mini western* (Pimientos, 2002), and two best-selling novels: *Maintenant qu'il fait tout le temps nuit sur toi* (Flammarion, 2005), and *La Mécanique du cœur* (Flammarion, 2007), both of which received enormous critical acclaim, Mathias Malzieu is signing his third much-awaited novel.

KEY SELLING POINTS

- The national and international success of his previous books, notably *La Mécanique du cœur*: with over 200,000 copies sold in France, 200,000 copies sold in Spain and translation rights sold into eighteen languages.
- An adaptation is in production for the cinema with a 3D animated film to be released in October 2012, produced by Luc Besson and directed by Mathias Malzieu.



PUBLICATION DATE: APRIL 2011

PRICE: 17 EUR

176 PAGES

ALL RIGHTS AVAILABLE

Solar short stories, often subtle, sometimes bitter in which happiness is neither a quest nor a sin.

Madame Figaro

Close your eyes and you will hear crickets and cicadas...

Télé 7 jours

Five little magic short stories melancholically heartbreaking.

Le Figaro Littéraire

Simonetta Greggio

L'Odeur du figuier

The Fragrance of the Fig Tree

First Prix Messardière : book of the summer 2011

Prix Arcachon 2011

Five stories linked by the fragrance of wild figs, the aroma of summer, childhood, nostalgia, the perfume of delicious melancholy, like a song taking the listener back to a forgotten era.

The first story is about a couple's inability to communicate. Returning for the holidays to the family's seaside home in southern Italy, both parties are imprisoned by feelings of hurt, incapable of escaping their own wounds. Silence prevents pain and tenderness being expressed and any love is suffocated. Whatever is left unsaid invades the living space like armies of ants, stifling all other possibilities.

The second story is a cry of distress narrated in the first person. Here again, compassion is defeated and friendship vanquished, as a couple veers towards disaster by failing to listen, by failing to hope. The path leading from fear to love is not followed to the end.

The third story shows us the reflections of a stout fellow of retirement age trapped in a lift. If any exit is possible, it is elsewhere than in solitude.

The fourth story is about a twenty year old young girl who dices with death. Trying to flee from her former love, she is torn between bad relationships and the daily uncertainty of eating.

The fifth story is an intrepid sentimental trip. Under the sun and in a Fiat 500.

And the fragrance of figs, lingering over the lives of these characters, serves as a reminder to them that joy does exist and can be found near to hand; that you just need is to breathe it in and believe in it, to let it drift over and enfold you.

THE AUTHOR

Italian in origin, **Simonetta Greggio** writes in French. She is the author of four novels published by Stock – *La Douceur des hommes*, *Col de l'ange*, *Les Mains nues*, *Dolce vita* (selected for the Prix Renaudot 2010) – and *Étoiles*, published by Flammarion and translated into German, Italian, Dutch, Korean and Russian.

KEY SELLING POINTS

- A literary work with a wide appeal.
- An author who is increasingly talked about (selected for the Prix Renaudot 2010).



PUBLICATION DATE: MAI 2011

PRICE: 19.90 EUR

448 PAGES

RIGHTS SOLD: RUSSIA AND ITALY

If you are fond of love stories that drag you a small tear, if you can't resist endearing characters that you would like to know in the real life and if you love bookshops where you're lost in for hours just reading, as I do, then do not hesitate anymore: read this book or better said: devour it!

Tatiana de Rosnay – Elle

A complex and entrancing love story.

Femitude

To read absolutely.

Nice-Matin

A pure and so romantic novel.

France soir

A beautiful story with irresistible characters. If only it could last for ever...

Ici Paris

Thierry Cohen

Longtemps, j'ai rêvé d'elle

Long Have I Dreamed of Her

This is a love story between a man and a woman, both worn down by solitude. The lonely man is Jonas. A reserved man of integrity, he refuses to compromise himself by getting involved in romances without any future. He is waiting for the woman of his destiny who sometimes appears to him in his dreams. The lonely woman is Lior. Romantic to a fault and perpetually disappointed by men, Lior has ended up giving up on love. She reads aloud and is a companion to the young Serena, who is sick and nearing the end of her life.

This is a love story between an author and a reader. The author is Jonas. Following a personal drama, he once wrote a novel, submitted to an editor behind his back, that was hailed as soon as it was published under the pseudonym Raphaël Scali. But lacking confidence in his talent, Jonas has abandoned writing. To face his financial problems, he begins working for the quirky bookseller Monsieur Hillel. The reader is Lior. At Serena's request, she goes to the bookstore to buy the novel by Jonas, and falls in love with Raphaël Scali, who speaks so eloquently about women, their solitude and hopes.

This is a love story between a bookseller and his customer. As soon as Jonas catches sight of Lior, he falls instantly in love with her. This is the woman who has appeared in his dreams! But he refuses to reveal to her that he is the author of the book she cherishes. He would like Lior to love him for what he is, and not for what he once was.

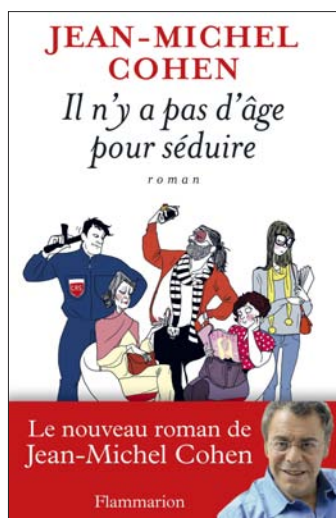
To love one another, they will need to remove their masks, to forget their certitudes and fears. To help them, other characters work behind the scenes to show them the path that will lead them to their destiny.

THE AUTHOR

Thierry Cohen has already published two highly acclaimed novels, whose film rights have been sold: *J'aurais préféré vivre* and *Je le ferai pour toi*.

KEY SELLING POINTS

- The author's faithful public from book to book.
- The huge success of the paperback versions of his previous titles.
- Film rights of his previous books have already been sold.
- A love story from two perspectives, both male and female.



PUBLICATION DATE: NOVEMBER 2010

PRICE: 19.90 EUR

348 PAGES

ALL RIGHTS AVAILABLE

Jean-Michel Cohen

Il n'y a pas d'âge pour séduire

You are never too old to be seductive

Following *Le Roman des régimes*, here are the further adventures of Dr Mathieu Sorin, the famous nutritionist who decides to leave his clinic in order to get closer to his patients.

We rediscover Ralph Farrell, the great fashion designer, carrying a few more kilos than he'd like to. Mathieu advises a radical treatment. Does it work? Liliane Bensimon is also waging a war to lose weight. Could a surprise encounter turn her life upside down? Sarah Fillot, the young anorexic girl who regains her strength after a brush with death, decides to launch a political career. But will she make it?

Two new characters make their appearance. Pierre-André, a riot policeman who aspires to become an osteopath, unwittingly drags around a heavy secret that Dr Sorin will help him to discover. Will he recover? Meanwhile, Betty Danslaer, a very attractive eighty-year-old, sees Mathieu as more than a mere confidant and reveals to him the inside story of her frenetic existence. What will he learn from her?

In this new novel, Dr Jean-Michel Cohen continues his exploration of eating disorders by taking a closer look at the psychological problems triggering them. And along the way, shows that you are never too old to be seductive!

THE AUTHOR

Between reality – the case histories are typical of those a doctor is likely to come across during his career – and fiction – all the characters have been invented, Dr **Jean-Michel Cohen**, a famous nutritionist and author of numerous books, returns to his passion for story-telling with a difference. Readers learn to eat more healthy and the story is told in an intelligent and entertaining manner. His best-sellers include: *Savoir maigrir*, *Savoir manger* co-written by Dr Patrick Sérog, *Maigrir le grand mensonge*, and *Objectif minceur*, all published by Flammarion.

KEY SELLING POINTS

- The author's reputation.
- His first novel, *Le Roman des régimes*, was a great bookshop success with 15,000 copies sold. It has been translated into four languages (Russian, Polish, Korean and Czech) and film rights have been sold.



PUBLICATION DATE: NOVEMBER 2011

PRICE: 17 EUR

192 PAGES

ALL RIGHTS AVAILABLE

Didier Tronchet

Le Fils du yéti

The Son of the Yeti

A fire, the discovery of a photo album, an attractive female neighbour, the death of a friend (but which one?), two house moves, a funeral, a farewell letter from his father, and a weekend in Ardèche with his nephew. This sums up an eventful week for our hero, a Parisian thirty-something who has inherited from his mother “the art of weighing up pros and cons before finally doing nothing”, and from his father, vanished from the scene since he was a child, a pathological neurosis making him into a “nostalgia expert”.

Between burlesque twists and observations on himself, the hazards of life, love, friendship, and family ties, we laugh as much as we are moved by the tribulations of this endearing character.

With the humour and distance for which he is known, and a style hovering between lightness and poetry, Didier Tronchet offers us a meditation with autobiographical overtones on kinship and paternity.

THE AUTHOR

Born in Béthune in 1958, **Didier Tronchet** has gained a reputation as a perceptive and subversive comic-book writer-illustrator, the creator of cult characters including Raymond Calbuth and Jean-Claude Tergal (2002). He has also written *Petit traité de vélosophie* (Plon, 2000), *Petit traité de footballistique* (Albin Michel, 2004) and, published by Flammarion, *Journal intime d'un bébé formidable* (2005), *Mon père, ce héros* (2006), and *Nous deux moins toi* (2007).

KEY SELLING POINTS

- A light text that is comical yet moving and insightful.
- Tronchet discussed his relationship with his son in *Journal intime d'un bébé formidable* (8,000 sales in large format). In this new work, he explores the figure of the vanished father, still in a highly intimate mode.
- An author published by Casterman, Flammarion and J'ai lu.



PUBLICATION DATE: MAY 2011

PRICE: 17 EUR

208 PAGES

ALL RIGHTS AVAILABLE

This novel written by two women is like a fierce remark and to be read straight through or little by little.

Avantages

Delightful.

Femmes actuelles

Mara Goyet
& Sophie Giagnoni

Femmes à rénover

Women to Make Over

In the narrow paradise that is the footpath outside the school exit, Bertrand is in his element. This is where he can lovingly and tenderly observe the young mothers who find themselves overly rushed, overly depressed, overly idle, ageing too quickly already. This is where they wait for their kids. Then go back home to get on with preparing family dinners that are anything but glamorous affairs for the father has either taken off with a girlfriend or else is the type to settle for dull uneventful evenings.

Bertrand reinvents these young modern Parisian women. At the age of sixty, he could pass for their father, but he has a delectable charm that intoxicates them, propelling them to smash their routines, to smooth away the wrinkles from their ringed eyes, and to send their minuscule dramas packing.

A zany contemporary satire, *Femmes à rénover* is a sassy and merciless novel written by two young novelists with an acerbic outlook and a rich comic imagination.

THE AUTHORS

Mara Goyet has published two works in the Café Voltaire collection. **Sophie Giagnoni** is a journalist who contributes to women's magazines.

KEY SELLING POINTS

- A fast-paced narrative.
- A bitter-sweet vision of the lives of so-called liberated women.



PUBLICATION DATE: MARCH 2011

PRICE: 19.90 EUR

336 PAGES

ALL RIGHTS AVAILABLE

*Another fabulous novel from
Janine Boissard.*

Le Dauphiné libéré

*You will spend a lovely time
dreaming while reading it.*

L'Union

*You will devour it
straight through.*

La Marne

Janine Boissard

N'ayez pas peur, nous sommes là

Don't Be Afraid, We're Here Now

"Don't be afraid, we're here now." How many times has Ninon Montoire, a 30-year-old professional fire-fighter, uttered these words to reassure those she helps on an almost daily basis? She's lost count.

In France, fingers automatically dial the number 18 to call the fire brigade whenever life takes a dramatic turn. A magic number for some, a miracle for others, bringing hope to all.

It is well known that fire-fighters never face danger alone. Ninon partners with Thomas Vailly, 36 years old, as handsome a boy as she is a beautiful girl, always ready with a smile, even when things are going badly.

Ninon loves Thomas like a brother. Meanwhile, Thomas makes it no secret that he considers his fire-fighting partner to be the love of his life. But love is far from a priority for our heroine, mother of little 5-year-old Sophie, whose father from Quebec deserted Ninon when he learned that she was pregnant.

Not to mention the fact that between her two nests, the warm familiarity of the fire station and the tender home where her mother helps her raise Sophie, Ninon is pretty much fulfilled.

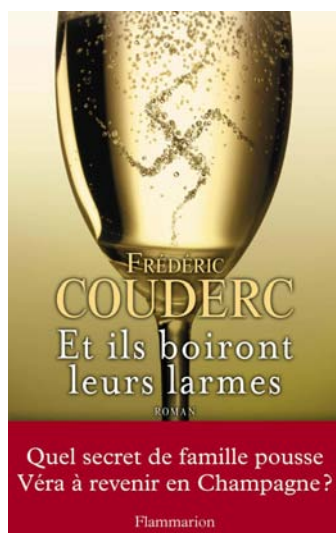
But when William Launay, writer and journalist bursts into her life, all her good resolutions will be overturned.

THE AUTHOR

Janine Boissard is the author of a number of best-sellers, including the series *Une femme en blanc* (adapted for television screens with Sandrine Bonnaire in the title role) and *Marie-Tempête*, published by Éditions Robert Laffont.

KEY SELLING POINTS

- The author's reputation.
- Her previous successes: *Loup, y es-tu ?* (Robert Laffont), 29,000 copies sold; *La Chaloupe* (Robert Laffont, 2 vols.), 29,000 copies and 25,000 copies sold; and *Belle grand-mère* (Fayard), 24,000 copies sold.
- A book in the vein of her best selling novels: a woman practising a traditionally male profession.



PUBLICATION DATE: SEPTEMBER 2011

PRICE: 21 EUR

384 PAGES

ALL RIGHTS AVAILABLE

Frédéric Couderc

Et ils boiront leurs larmes

And They Will Drink Their Tears

Champagne, December 1940. After spending a few years in New York, Véra Keller, a stunning young woman of twenty-five years returns to her family home, only to find it plunged into chaos: her brother has been imprisoned following a failed attack; Vichy retaliates by demolishing the family vineyard; her mother, Rose, teeters over into madness.

Several months earlier, the city of Reims had witnessed the arrival of the Weinfürher Otto Klaebisch, entrusted by Hitler with the task of supplying the Reich with the region's finest sparkling wines. It is thus that the German officer, with the cooperation of the French prefect René Bousquet, sets up an "open and loyal" collaboration to meet the Nazi demand for two million bottles per month.

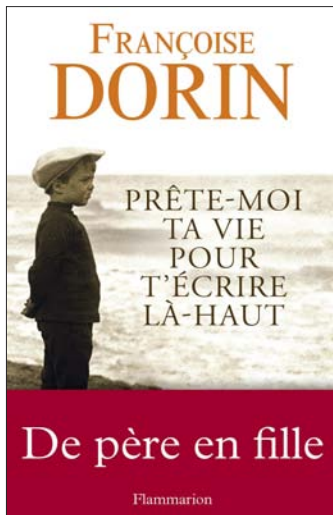
While the region's notables and major champagne houses "come to an agreement" with the Germans, Véra preserves a defiant stance. In her fight to save those she loves, supported by Marcel, the faithful and talented cellar master, she receives unexpected help from Joseph Bosch, the Weinführer's deputy. The two young people give in to a fatal passion. While the war gives them some respite, cowardice and betrayal lurk in their midst. Influenced by survival instincts, family secrets and her moral conscience, Véra chooses to join the first Resistance members hiding in the kilometres of galleries where top vintages are stored to mature. Until drama is unleashed...

THE AUTHOR

Frédéric Couderc is the author of novels including *Prince Ébène* (Prix Révélation de la Forêt des Livres 2003) and *Que saignent les vignes du roi* (Flammarion, 2009; J'ai Lu, 2011), and non-fictional illustrated works such as the best-selling *Inside Africa* and *Savoir goûter le vin*.

KEY SELLING POINTS

- A great saga on a mythical region: Champagne.
- A novel on a troubled period in this region.
- Fiery characters.



PUBLICATION DATE : JANUARY 2011

PRICE: 19.90 EUR

324 PAGES

ALL RIGHTS AVAILABLE

*With great affection,
Françoise Dorin invents
an imaginary dialogue
with her beloved father.*

La Dépêche

*This is a subtle and comical
book bursting with nostalgia.*

Ici Paris

Françoise Dorin

Prête-moi ta vie pour t'écrire là-haut

A Letter For You Up There

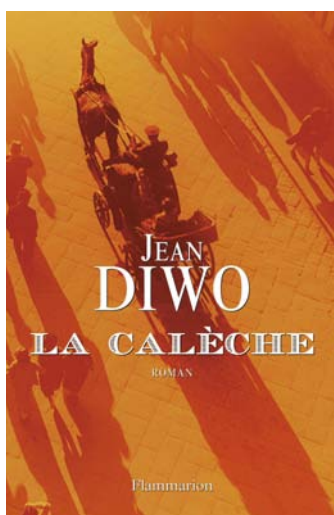
“If I hadn’t been my father’s daughter, I would surely have written a novel based on his life... On his exceedingly modest childhood as a village boy in the French region of Charente, already envisioning himself as a top-billing virtuoso violinist. On his obligation to reconcile music and a career as a notary. On his signing up in the army in order to move to Paris... with his eyes set on the Conservatory. On his dreams shattered by the outbreak of war in 1914 when his violin would be replaced by a stretcher! On his years of struggle following the armistice, prior to what he would consider as unimaginable success as a music-hall artist and the husband of a gorgeous lady from Normandy. Yes indeed, my father’s life had all the makings of a novel. So in the end, I told this story under his gaze, with a tender and joyful complicity.” Here is an affectionate, comical work, brimming with nostalgia and humour. A conversation between life down here and life beyond, between the narrator and her father departed far too early, far too far. A sincere father-daughter relationship to which everyone can relate. From the countryside where he walked to school to the bloody trenches of 1914. From a passionate post-war period to a deathly Occupation. A delicious plunge into the life of the Dorins. A family that could be anyone’s.

THE AUTHOR

Françoise Dorin was an actress before becoming a song writer and author. Her numerous books include *Va voir maman, papa travaille* (Robert Laffont), *L’Intoxe* (Flammarion), *L’Étiquette* (Flammarion), *Les Jupes culottes* (Flammarion), *Les Vendanges tardives* (Plon), and *Les Lettres que je n’ai pas envoyées* (Plon). She has been translated into ten languages.

KEY SELLING POINTS

- Françoise Dorin’s previous literary successes.
- Her return, after 16 years of absence, to Flammarion, the house publishing her biggest successes.
- An author whose latest play – *Vous avez quel âge ?* – was a huge hit at the Comédie des Champs-Élysées.
- A text like the rest of the author’s work, presenting a numerous take on the world.
- Writer of many songs including *Que c’est triste Venise* for Charles Aznavour, *N’avoue jamais* for Guy Mardel, the French lyrics of *La Danse de Zorba* for Dalida, as well as for Richard Anthony, Mireille Mathieu, Claude François, Juliette Gréco, and Céline Dion.



PUBLICATION DATE: NOVEMBER 2011

PRICE: 21 EUR

288 PAGES

ALL RIGHTS AVAILABLE

A high quality and ambitious saga.

Télé 7 Jours

To gallop through the book.

La Dernière heure

A fabulous novel.

Optimum

Jean Diwo

La Calèche

The Carriage

The history of the famous Hermès dynasty

“The thing is, while glancing through an old newspaper left behind by a client, I learned that the growing number of carriages is causing permanent traffic jams in Paris and that cabriolets, carts, riders and horses push and shove against one another both on the Champs-Élysées and in the Bois de Boulogne. And above all – and this is my point – there aren’t enough saddles to satisfy the needs of all these horses and carriages.”

The new novel by Jean Diwo is a breathless and passionate account of the Hermès family saga. It is much more than the story of a young saddle maker who heads to Paris at the beginning of the 19th century to found what will become the famous brand, a symbol of French luxury. This is a fascinating novel about a dynasty which always strove for excellence in producing quality goods, in an era of change and progress, synonymous with the speed of production.

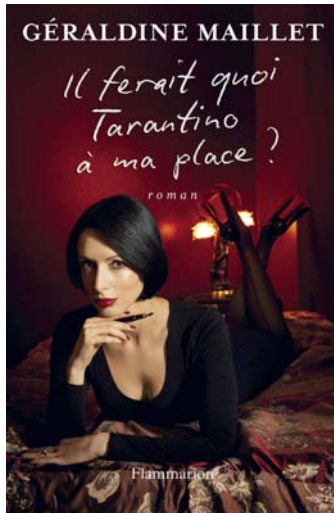
From Napoleon’s campaigns to the Second World War, the heart of a flesh-and-leather family beats in this great fresco reminiscent of the work of Zola.

THE AUTHOR

Jean Diwo, a foreign correspondent before he founded *Télé 7 jours*, is the author of numerous best-sellers: *Au temps où la Joconde parlait* (60,000 copies sold), *Les Dîners de Calpurnia* (45,000 copies sold), *La Fontainière du roi* (75,000 copies sold), and *Moi Milanollo, fils de Stradivarius* (40,000 copies sold), all published by Flammarion. His books have been translated into five languages (Romania, Spain, Germany, China and Estonia).

KEY SELLING POINTS

- The talent and energy of Jean Diwo.
- The prestige of a globally renowned brand, whose history has been little known until now.



PUBLICATION DATE: APRIL 2011
 PRICE: 17 EUR
 240 PAGES
 ALL RIGHTS AVAILABLE

*This making-of makes
 you want to buy your ticket
 to go to the cinema.*

Le Figaro littéraire

*You will tear your hair out
 and laugh your head off.*

Madame Figaro

*A novel both gripping and
 sincere that does not neglect
 any name or detail.*

Le Parisien

A scathing novel.

Elle

*If you dream of shouting
 « Action ! » like Benicio del
 Toro, read this book. If it is
 not the case, read it anyway,
 you will have a great time.*

Femme actuelle

Géraldine Maillet

Il ferait quoi Tarantino à ma place ?

What Would Tarantino Do In My Shoes?

“I was quite happy as a novelist, with my blank pages, my ego-free computer, my pampering editor – absolute bliss. And in spite of everything, I was gnawed by a nagging desire to have it out with the cinema: to venture to the other side of the camera, to direct actors, to make my first feature film.

To get into the the closed and alluring world of cinema, I wrote a script, I accepted the merciless judgment of all-powerful financiers, I started self-producing my short films, I cried ‘Action!’ with fear in my belly, I dreamed of dim cinema halls, I looked for the perfect cast, I pleaded with vile agents, I loitered at the Bar du Martinez during the Festival de Cannes, I crossed paths with Benicio del Toro, Guillaume Canet, and Tim Burton, in the hope of finding a place in the same family. What would Tarantino have done in my shoes?

This reality-novel is the ‘making of’ my first feature film. It is a plunge into the cruel universe of the Seventh Art, with its codes, foibles, fads, frenzies, mentors, impostors, and moving sands. I got my full money’s worth of humiliations and disappointments, of defections and betrayals, of long takes and dud shots...

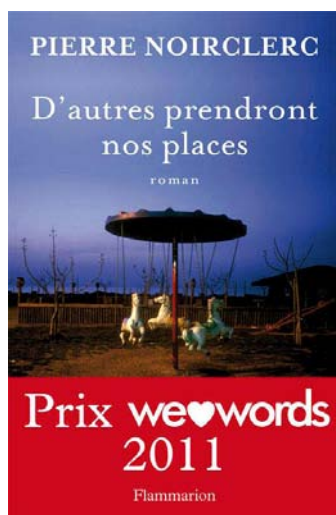
Come backstage and see this much-envied and little-known milieu, and discover what happens on the other side of the decor, free from special effects and trick photography. Between the glitter of a preview night and dismal box-office takings, after struggling with the financial hurdles and getting a trailer that sells, before the formatted prime-time promotional hype and the fiasco of a film shoot, in the midst of lies and deceptions, will my love for the cinema survive? And what about yours?”

THE AUTHOR

After *Presque top model* (translated into Russian) and *French manicure* (translated into Italian and Russian), **Géraldine Maillet** presents, in the form of a glamorous and satirical novel, the making of her first film and a plunge into the cruel universe of filmmaking.

KEY SELLING POINTS

- A glamorous and satirical reality-novel.
- A plunge into the cruel universe of filmmaking.



PUBLICATION DATE: NOVEMBER 2011

PRICE: 17 EUR

220 PAGES

ALL RIGHTS AVAILABLE

Pierre Noirclerc

D'autres prendront nos places

Other Will Take our Place

“Realistic, grungy, significant, contemporary”. To string these adjectives together with the romantic comedy genre is to take a great step away from literary convention. Romantic comedy, based on a utopian and unfounded vision, presents a phenomenon that never occurs in real life. So how can these two images of love be reconciled?

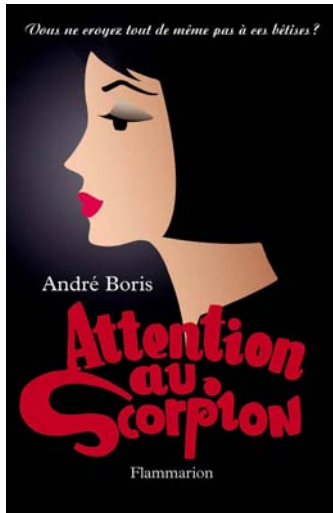
This is where Paul steps in. Paul “is getting to an age when others complete their medicine degrees”. In other words, he already has a quarter of a century to look back on when he glances in the rear-vision mirror. No stable job, no steady girlfriend. He lives in a seedy studio and admits to a slight liking for tipping. A romantic nihilist, Paul represents the notorious Generation Y, overflowing with hope yet constrained by resignation and ennui.

Paul has a friend, Fred, thirty years his senior. What they have in common is music and a total misunderstanding of anything wearing a skirt. Paul finds that girls lack sincerity and scorns their futile hedonism. Yet he desires them and dreams of finding his match. Then Paul meets Chloé, a lawyer specialising in intellectual property and the Internet (she is adamant about her career choice; it’s way sexier than being a tax lawyer). She represents everything that Paul hates in women: confidence, arrogance, a passion for seduction, weak spiritual substance.

After a few false starts, Paul and Chloé fall in love. Despite their convictions, their aspirations, their exasperations, they come face to face with that phenomenon that never occurs – or just about – in real life...

THE AUTHOR

Pierre Noirclerc is 28 years old. His first novel won the “romantic comedy” competition organised by WeLoveWords.



PUBLICATION DATE: SEPTEMBER 2011

PRICE: 16 EUR

240 PAGES

ALL RIGHTS AVAILABLE

André Boris

Attention au Scorpion

Vous ne croyez tout de même pas à ces bêtises ?

Beware of Scorpions

Don't Tell Me You Believe This Nonsense!

If you are a male or female born between 1 January and 31 December, then you should take the time to savour this truly romantic comedy featuring incisively witty characters, a cascade of twists, a little of sex, and a lot of love.

If you are a male or female born between 23 October and 22 November, then the story of psychoanalyst Julie Finkelstein, a fiery Scorpion who goes by her instincts, will strangely resemble your own. And if you haven't yet come across Guillaume Béranger, a young Virgo with a lively, independent spirit, then you are about to make a decisive encounter...

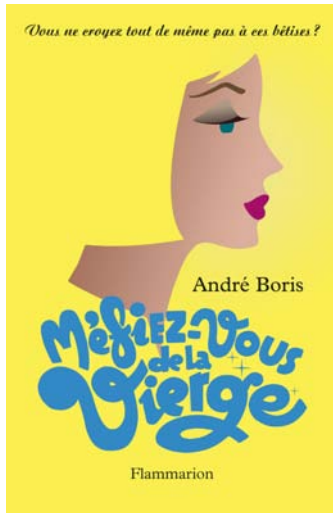
This spicy and entertaining romantic comedy is the second volume in a new series "Don't Tell Me You Believe This Nonsense!", where each heroine bears the traits of her astrological sign.

THE AUTHOR

André Boris is a Virgo with Leo rising. Following *Méfiez-vous de la Vierge*, *Attention au Scorpion* is his second novel. The start of a cycle of twelve works to match the twelve signs of the zodiac.

KEY SELLING POINTS

- A chic romantic comedy for the general public.
- A cross between *Notting Hill* and *Four Weddings and a Funeral*.
- In the same series: *Méfiez-vous de la Vierge*.
- To be released in 2012: *Mangez du Lion* and *Son cœur Balance*.



PUBLICATION DATE: MAY 2011

PRICE: 16 EUR

272 PAGES

ALL RIGHTS AVAILABLE

His first biting novel.

Madame Figaro

*You like romantic comedies?
You have a passion
for astrology? Go on then
and read this book; the first
of a series of twelve works.
Irony, a lot of humour
and freshness: the tone is set!
Looking forward to
reading the other works
of the series...*

Questions de femmes

*When you will have finished
reading this book, you will
read your horoscope with
a different look.*

Elle

André Boris

Méfiez-vous de la Vierge

Vous ne croyez tout de même pas à ces bêtises ?

Beware of Virgos

Don't Tell Me You Believe This Nonsense

If you are a male or female born between 1 January and 31 December, you should take the time to savour this truly romantic comedy featuring sharp and witty characters, a cascade of plot twists, a little sex, and a lot of love.

If you are a male or female born between 24 August and 23 September, the story of Charlotte Ropraz, a methodical Virgo nutritionist, will strangely resemble your own. And if you haven't yet come across Jérémie Destal, a charismatic Leo actor, you are soon to make a life-changing encounter...

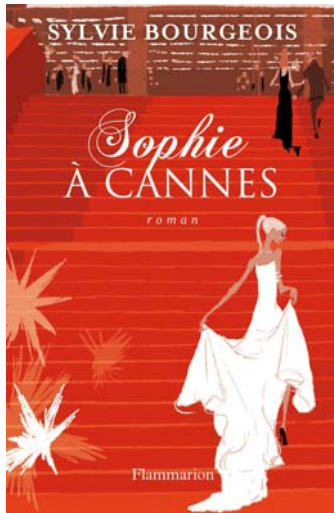
A spicy and entertaining romantic comedy, the first volume in a new series "Don't Tell Me You Believe This Nonsense", where each heroine carries the traits of her astrological sign.

THE AUTHOR

André Boris is a Virgo with Leo in the ascendant. *Méfiez-vous de la Vierge* is his first novel and the start of a cycle of twelve works, matching the twelve signs of the zodiac.

KEY SELLING POINTS

- A chic romantic comedy for the general public.
- Somewhere between *Notting Hill* and *Four Weddings and a Funeral*.
- In the same series: *Attention au Scorpion* (Beware of Scorpions).
- To be released in 2012: *Mangez du lion* and *Son cœur Balance*.



PUBLICATION DATE: OCTOBER 2011

PRICE: 17 EUR

256 PAGES

ALL RIGHTS AVAILABLE

Sylvie Bourgeois

Sophie à Cannes Les bonheurs de Sophie

Sophie in Cannes
The Joys of Sophie

The story of how forty-year-old Sophie, freshly dumped by François, finds herself at the Cannes Film Festival as the guest of her friend G eraldine who, at the last moment, can no longer put her up in her room at the Carlton Hotel because the day before Sophie's arrival, she meets a new lover to share her bed. The problem is that on the first weekend of the festival, it proves impossible to find a place to sleep. Having no interest whatsoever in the world of film, Sophie decides to return to Paris, but this also turns out to be a mission impossible...

As excitement palpably builds up around this world-renowned event, Sophie remains "stuck" on the Croisette where over a week of setbacks and disappointments, thanks to her sassy charm, she will get to know a whole range of personalities, from the beach attendant of the Hotel Gray d'Albion to the global head of Warner.

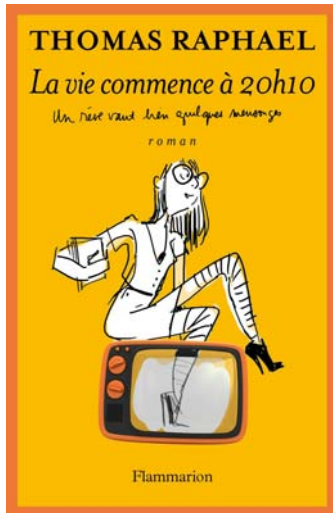
A caustic and entertaining comic read, this is the first volume in a new series, "Les Possibilit es de Sophie" (Sophie's Choices), recounting the fantastic adventures of an unpredictable forty-something.

THE AUTHOR

After fifteen years working in communications, **Sylvie Bourgeois** now devotes herself to writing novels, short stories and screenplays.

KEY SELLING POINTS

- To be published in 2012: *Sophie au Caf e de Flore*.
- A zany comic novel for the general public.
- A separated forty-something heroine who provides a change from thirty-something singles.



PUBLICATION DATE: JUIN 2011

PRICE: 19.90 EUR

528 PAGES

ALL RIGHTS AVAILABLE

A cheerful and fast-paced text that plunges the reader into the backstage of a TV soap.

Le Quotidien

A fast-paced and exhilarating novel.

Télé 2 semaines

This book is as much a humorous meeting with real world as a chronicle about the making of the programs. To be read for watching TV better!

Humanité dimanche

A cheerful, funny and realistic story.

Télé 7 jours

Thomas Raphaël

La Vie commence à 20 h 10

Un rêve vaut bien quelques mensonges

Life Begins at 8.10 pm

A Dream is Worth a Few Lies

Sophie, 30 years old, is having trouble finishing her thesis in literature in Bordeaux. She has also written a first novel and dreams of getting it published. But no editor is interested in her... One day however, she happens to cross paths with Joyce Verneuil, an influential television producer, who spots her talent. Joyce Verneuil promises to recommend her manuscript to a major publisher. On one condition: that Sophie moves to Paris and works with her, for one year, on writing *Real Life*.

The thing is, Marc, Sophie's boyfriend, has a high-minded view of literature and would really like her to finish her thesis. And Sophie's mother shares the same view: it's out of the question for her to go and work in Paris for a television series. Would Sophie dare to rearrange her life in such a way that they have no idea of what she is really up to? After all, one year is not so long...

A fast-moving comedy on what happens behind the scenes of television series, the dreams and the lies.

THE AUTHOR

Thomas Raphaël works in television. *La Vie commence à 20 h 10* is his first novel.

KEY SELLING POINTS

- An original comedy aimed at the general public.
- *Le Diable s'habille en Prada* in the universe of the TV series.



PUBLICATION DATE: MARCH 2011

PRICE: 18,50 EUR

396 PAGES

ALL RIGHTS AVAILABLE

Funny and offbeat.

France Soir

*A detective comedy novel
with black humour.*

Marie France

*A detective thriller
delightfully immoral.*

Glamour

Isabelle Alexis

Comme dans un film noir

Just like a Film Noir

The capital is struck by a series of knife attacks on women, each time taking place on a Monday in December at 6 pm. Two victims, Karen and Ludivine, are already dead. The third, Carole, falls into a coma on New Year's Eve. In a critical state, and with the help of her guardian angel Michelle, the most traumatic episodes in her life flash before her.

The hallucinations allow her to lead her own investigation into the circumstances behind the attempted murder. She observes her love affair with Patrick, the husband of Paola, her former chief editor and boss, and remembers her brutal separation from her husband Quentin. She also retraces the plot she concocted with her sister Sofia and former brother-in-law, to send to prison William, the new companion of her other sister Agnès, a failed artist and notorious drunk. She also relives the tragic break-in that cost the life of Henri, one of her lovers.

Meanwhile, Gastier, commander of the Criminal Brigade, and his men try to track down the killer...

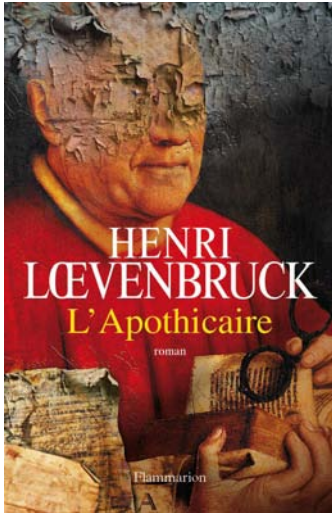
A page-turning thriller with plenty of humour, *Comme dans un film noir* borrows from – while deliberately hijacking – the plot of an original detective story in which psychopaths, gangsters, culprits and innocents are not always what they seem to be.

THE AUTHOR

Isabelle Alexis has already published five novels including *Dès le premier soir* and *Tous à mes pieds*, published by Éditions Albin Michel. Two of her novels have been adapted for the screen.

KEY SELLING POINTS

- An imaginative detective comedy that keeps us reading with bated breath until the last page.
- One of the best examples of the post-Bridget Jones generation.



PUBLICATION DATE: OCTOBER 2011

PRICE: 22 EUR

608 PAGES

ALL RIGHTS AVAILABLE

Henri Lœvenbruck

L'Apothicaire

The Apothecary

Following a childhood as an orphan raised by Abbot Baudoin, Andrea de Saint-Loup becomes a renowned apothecary who employs all his might to giving logical meaning to the irrational events surrounding him. He attracts the attention of the Inquisition that wishes to interrogate him about a small empty room recently discovered in his home, the existence of which he had been completely unaware. The Inquisition's emissaries also issue threats to perform the most elaborate tortures on Juan Hernandez Manau, a man of letters to whom Andrea recently paid a visit, and a member of the enigmatic Schola Gnosticos society.

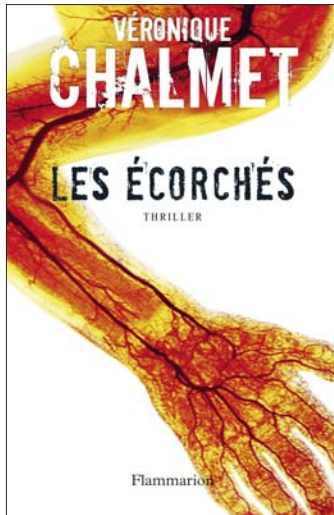
Andrea asks Abbot Baudoin to protect two female prostitute friends when the Pope envisages rounding up ladies of pleasure in brothels supervised by the Church. But he is forced to flee when he discovers that the police has set fire to his house and killed his valets...

THE AUTHOR

Henri Lœvenbruck is 36 years old. A journalist and author, he also writes screenplays for films. He has published more than ten novels with Flammarion and Bragelonne.

KEY SELLING POINTS

- Translated in thirteen countries, the novels of Henri Lœvenbruck are also enormously successful in bookshops.
- An exceptional promotional plan.



PUBLICATION DATE: FEBRUARY 2011

PRICE: 19.90 EUR

370 PAGES

ALL RIGHTS AVAILABLE

*A successful work,
a twist-filled plot and
vigorous characters.*

20 minutes

A poignant thriller.

Femitude

Véronique Chalmet

Les Écorchés

Flayed

Rebecca Volconte is a New-York based foreign correspondent exploring organ trafficking in China. She meets Darwin, a young American journalist of Chinese origin who decides to undertake an on-the-spot investigation. Upon his arrival in Beijing, Darwin manages to infiltrate a prison hospital where strange cargo loads are received and delivered every day. Rebecca, on the other hand, makes the acquaintance of Josef Farkas, an internationally admired artist who produces controversial works: flayed cadavers that he orchestrates and displays.

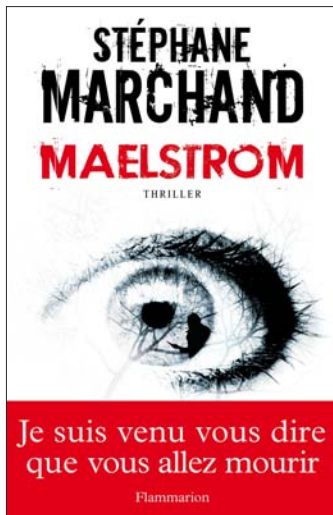
Between Brazil, the United States and Southeast Asia, Rebecca and Darwin will need to face great dangers to locate the Factory where Farkas practices his art and stocks his “models”. Where do they come from? Is this artist with countless fans in fact a predator? To find out, Rebecca will need to come dangerously close to this undeniably bewitching man, possibly at the head of the most monstrous traffic imaginable on a global scale.

THE AUTHOR

Véronique Chalmet, a writer and journalist specialising in criminology and psychology, is the author of a number of investigative books, essays, and three collections of detective stories, published by Flammarion, Payot and Le Pré aux Clercs.

KEY SELLING POINTS

- A disturbing and topical subject, anatomic art, is at the heart of the book reminding us of the ban on the Gunther Von Hagens exhibition in France.
- Complex and ambiguous characters.
- An extremely well-researched international plot.
- Breathless suspense.



PUBLICATION DATE: MAY 2011

PRICE: 19.90 EUR

352 PAGES

ALL RIGHTS AVAILABLE

Stéphane Marchand

Maelström

Maelstrom

“Remember Lil Baker...

Signed: The Maestro”

Traced in blood on his living room wall, this inscription distresses Harold Irving, a writer whose life is falling apart. Seeming to know Harold better than Harold himself, the Maestro entwines him in a Machiavellian web. How can the writer escape the clutches of a serial killer who has thought out and anticipated every detail, and apparently wields all the means to blow the works apart?

As the tally of murder victims, all horrifically tortured, rises, Dexter Gordon, an FBI agent and Franny Chopman, a forensic scientist, both caught up in the same inexorable maelstrom holding Harold in its clasp, will endeavour to join forces, at the risk of destroying themselves.

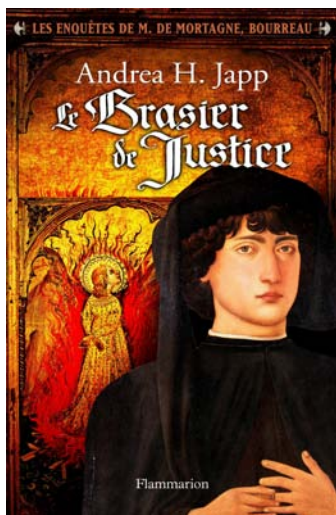
To put a stop to these murders and to save their own skins, will Harold and his companions go as far as digging up the terrible secrets of their pasts?

THE AUTHOR

Born in 1961, **Stéphane Marchand** is the author of two novels published by Mercure de France, as well as children's books published by Bayard and Flammarion.

KEY SELLING POINTS

- Breathless suspense enhanced by fast-paced writing.
- A universe in the vein of American series like *Dexter* and *Californication*.
- Astonishing mastery, reflecting the style of the Maestro, the all-powerful serial killer.



PUBLICATION DATE: OCTOBER 2011

PRICE: 21 EUR

408 PAGES

ALL RIGHTS AVAILABLE

Andréa H. Japp

Le Brasier de justice

The Brazier of Justice

We are in the kingdom of France at the start of the 14th century. Monsieur Justice de Mortagne, also known as Hardouin cadet Venelle, is the youngest in a family of executioners. But this is not the typical executioner you might imagine. This is a handsome and cultivated man in his early thirties who has amassed a sizeable fortune. When his elder brother dies, he is nevertheless forced to take over the executioner's role, carrying on tradition as Monsieur Justice de Mortagne. While he is not especially bothered by the task of torturing or killing, neither does it bring him any particular "satisfaction". After all, he's not the one to hand down the sentences... All this changes when one day, in the public square, Monsieur Justice de Mortagne ties to the stake a young woman, Marie, sentenced for slandering a nobleman whom she has accused of rape. That Marie is guilty seems incontestable in Hardouin's mind. But when he learns that she had indeed been raped, he feels himself to be an accomplice to murder for the first time. How many murders has he committed in the past by wilfully blinding himself?

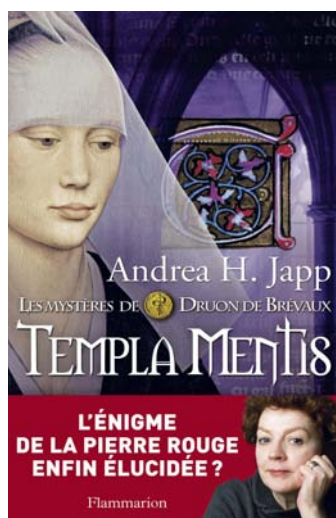
Re-establishing justice thus becomes a necessity. A desire for redemption, as well as a burgeoning exclusive and confidential link with God, urge Hardouin to investigate previous executions – including that of Marie – and to pay attention to every new person sentenced. His new mission: to clarify the truth and to sentence those who are truly guilty.

THE AUTHOR

Andrea H. Japp is one of the queens of French detective novels. She has already published around thirty works.

KEY SELLING POINTS

- The first volume in the new series by Andréa H. Japp.
- The success of the previous series *Les Mystères de Druon de Brévaux* published by Flammarion.
- The reputation of the author.



PUBLICATION DATE: FEBRUARY 2011

PRICE: 22 EUR

478 PAGES

ALL RIGHTS AVAILABLE

Thanks to a strong inclination for the way of speaking of that time, Andrea H. Japp mingles her fascinating suspense with a captivating immersion into the 15th century.

L'Est Républicain

All the ingredients of the « medieval » detective novel are collected to let us savour one of the best literary recipes of the novelist.

La Marseillaise

Andrea H. Japp

Templa mentis Les Mystères de Druon de Brévaux, T.3

Templa mentis

The Mysteries of Druon de Brévaux, volume 3

Héluse is still roving under the alias of Druon de Brévaux, hounded by the Inquisition and Monsieur de Nogaret, the bishop of Alençon. Her aim is to discover why the illustrious Jehan Fauvel, her father, was tortured. And to find out what he knew about the powers of the red stone which the Vatican and the King of France are itching to possess. In this new adventure, following the advice of the sage Igraine, she approaches the town of Brou-la-Noble, where a clue is hidden. The young *mire* (doctor) then heads to Alençon where she wants to confront the bishop who betrayed her father. Next stop, Nocé: the priest of Saint-Martin's church and his sexton are impaled, precious religious objects are stolen, and the church vandalised.

Apparently none of the villagers have seen or heard a thing. This does not however stop them from persecuting a man whose sole defects are laziness and drunkenness. Will Druon manage to save him? And why, then, is a notary found murdered in the same detestable manner? Why do some believe that the solution to the enigma lies in the stained glass? And what if the secret to the stone were lodged in the stained glass representing the martyr St Eustache of Rome?

Druon is both enthralled and moved to hold in her hands thousands of years of human knowledge that Church powers are attempting to cover up. And what if her father's quest aimed at restoring knowledge to humanity?

THE AUTHOR

Andrea H. Japp is one of the queens of the French detective novel. She has already published 28 works and is translated into 5 languages English, German, Spanish, Russian and Portuguese.

KEY SELLING POINTS

- The third volume of a highly acclaimed and successful series Druon de Brévaux. Already published: *Aesculapius* and *Lacrimae*.
- An author with a faithful readership who is also a book-club star (11,000 copies sold of each of the two previous titles).
- A impressive style that sets off a terrifying plot.

ALSO AVAILABLE IN THE SAME SERIES:

- T. 1: *Aesculapius* (rights sold: Spain)
- T. 2: *Lacrimae*



PUBLICATION DATE: APRIL 2011

PRICE: 20 EUR

311 PAGES

ALL RIGHTS AVAILABLE

*A poignant novel about
the last woman imprisoned
in Guyana.*

Le Figaro littéraire

An awful story still true.

Le Monde des livres

*You're not going to forget
this spellbinding novel that
grants fair recognition
to those who have been left
out of the History.*

Lire

*A powerful text that ponders
upon the current condition
of imprisoned women and
turns out to be a manifesto.*

Pèlerin magazine

Bernadette Pécassou-Camebrac

La Dernière bagnarde

The Last Woman Convict

Shortlisted for the Prix Historia 2011

Marie Bartête would undeniably have remained an unknown name if she had never been visited, in 1923, by Albert Londres, who related their interview in his book *Au bagne*. She was nevertheless the last woman convict to die in French Guyana, in the 1930s, after spending half a century in the French penal colony. Following her birth in 1863 in the French southwest region of Pyrénées-Atlantiques, she was abandoned by her mother, orphaned at age nine, married at fifteen, widowed at twenty. Here ended the chapter in her life as a free woman. Marie was not a criminal: sentenced on a number of occasions to several months of prison for theft, she was sent to the penal colony at the age of twenty-five after being accused of “detestable conduct and morality”. The truth was, the penitentiary administration claiming to purge upstanding French society was suffering from a shortage of labour to repopulate the colonies.

It is the figure of this woman relegated to the penal colony in Saint-Laurent du Maroni that Bernadette Pécassou brings to life in her new novel. Readers will discover the tragic destiny of a young woman abandoned by all, and the terrible state of “women convicts” overseen by nuns from the Saint-Laurent du Maroni convent. Soon posted to the quarters of the prison commander, then those of the works engineer, this “beautiful radiant-skinned woman from the Gironde” was initiated – like most of her co-prisoners – to the so-called “booth” ritual, whereby convicts could choose a wife. In 1933, at the age of seventy, Marie Bartête was no longer imprisoned but still living in Guyana, lacking the means to pay her return trip to France.

THE AUTHOR

Bernadette Pécassou is a journalist, and television producer. She has written five novels published by Flammarion: *La Belle chocolatière* (2001, rights sold to Spain), *Le Bel Italien* (2003), *L'Impératrice des roses* (2005), *La Villa Belza* (2007), and *La Passagère du France* (2009).

KEY SELLING POINTS

- A powerful and particularly moving novel on the rarely explored theme of female transportation, one of the darkest pages in France's history.
- An author who is increasingly popular: *L'Impératrice des roses*, 21,000 copies sold; *La Villa Belza*, over 27,000 copies sold.



PUBLICATION DATE: MARCH 2011

PRICE: 22 EUR

576 PAGES

ALL RIGHTS AVAILABLE

An outstanding and demanding novelist. This new novel is likely to be his best one.

La Provence

Jean d'Aillon

Le Secret de l'enclos du Temple

The Secret of the Enclosure Templar of the Knights

1647, during the Fronde civil war. The wrath of the Parliament and the people of Paris finally explodes against taxes and the impudent fattening of a chosen few. Parliament members, pushed by the Parisian bourgeoisie, wish to force upon the Regent and the Cardinal Mazarin, a constitution to restrict royal power.

It is during this period that the Count of Bussy, a regiment commander under the Prince of Condé, discovers in his house within the Templar Enclosure, a coded message, possibly written by Jacques de Molay, the last Grand Master of the Knights Templar. The cousin of the Count, Marie de Sévigné, then introduces him to Louis Fronsac, reputed for his incisive ability to solve enigmas.

At the same time, Gaston de Tilly, a royal prosecutor and an old friend of Fronsac, is entrusted with the task of finding out who has killed and quartered a valet of a favourite of the Duke of Orléans, and to identify a dualist who kills for pleasure. But above all, he must prepare a kidnapping case against Monsieur de Bussy who has inexplicably abducted an attractive widow being courted by Monsieur d'Artagnan.

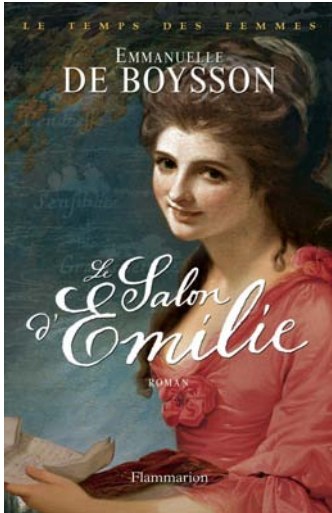
When he unravels the meaning of Jacques de Molay's message, Louis Fronsac guesses that the matters his friend is investigating are all related to the Templar treasure. But will the outbreak of civil war, the siege of Paris by the Prince of Condé, and the ravages of mercenaries, allow him enough time to save Monsieur de Bussy and unmask whoever in the shadows is seeking to appropriate the Templar gold?

THE AUTHOR

Jean d'Aillon is the author of a number of successful historical detective novels published by éditions du Masque and Lattès: *Lucius Gallus* in the Roman era, *Guilhem d'Ussel* in the 12th century, *Olivier Hauteville* during the religious wars, *Louis Fronsac* under the reigns of Louis XIII and Louis XIV, and the brigand *Trois-Sueurs* during the Regency.

KEY SELLING POINTS

- Each of his historical or detective novels sells over 10,000 copies in large format, and over 20,000 copies in paperback and club editions. They have been translated into Russian, Czech and Spanish.
- Once again, in this cape and dagger novel, Jean d'Aillon blends historical truth and imagination with brio.
- Simultaneous publication of *Aventures de Guilhem d'Ussel chevalier troubadour – Londres 1200* by J'ai Lu.



PUBLICATION DATE: APRIL 2011

PRICE: 21 EUR

368 PAGES

ALL RIGHTS AVAILABLE

The author evocatively restores Paris at the time of the Fronde both with precise history facts and a subtle style.

Le Figaro littéraire

Emmanuelle de Boysson excels in depicting an epoch, people and plots. It's like being in the 17th century cruel Paris. Molière would have loved it.

Le Parisien

An immersion into the thrilling world of the 17th century salons; this novel is also a big love story.

Le Magazine des livres

It is the first book of a trilogy well-written, action-packed and adapted for the general public. A perfect novel for the summer!

Madame Figaro

Emmanuelle de Boysson

Le Salon d'Emilie

Emilie's Salon

1643. When her father dies, Emilie Le Guilvinec leaves her naive Brittany for Paris, where she becomes a governess to the children of Countess Athénaïs de La Tour. Developing a fondness for Emilie, the Countess introduces her to the literary salons she frequents with her friends entertaining literary pretensions. Fascinated and ambitious, Emilie quickly rouses jealousy. Her marriage to Georges de La Motte, twice her age, provides her with social standing.

At the heart of the Fronde intrigues, Emilie learns of her father's liaison with Athénaïs de La Tour, and delivers her impressions to her diary. Tiring of her elderly husband, she falls in love with Ronan Le Guillou. From this passionate relationship is born an illegitimate daughter. As an adversary of Mazarin, Ronan, a lampoonist, vanishes from view.

Following the footsteps of her lover, Emilie embarks on Amazon-type adventures during the Fronde. Like Mademoiselle de Scudéry and the literary ladies known as the Précieuses, she publishes her memoirs under a pseudonym and holds a salon. Her novel meets with success. But what price must be paid?

The rise of the ambitious but endearing Emilie draws us into the world of the Précieuses in the 17th century, whose beguiling figures include Ninon de Lenclos and the Duchess of Longueville. Far from ridiculous, these women sought, through the art of conversation, to set themselves apart from the boorishness of men of the time.

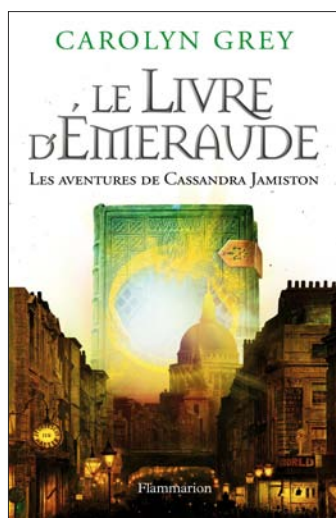
In the torment of a France torn apart by the Fronde, this thrilling novel is also a great love story, rich in twists and intrigue.

THE AUTHOR

The author of a dozen works including *Les Grandes bourgeoises* published by Lattès, **Emmanuelle de Boysson** explores the universe of women. President of the *Prix de la Closerie des Lilas* and a journalist for *Marie Claire* and *VSD*, she has covered the publishing industry for over ten years.

KEY SELLING POINTS

- A literary novel for the general public.
- A compelling plunge into the universe of the Précieuses and the torment of the Fronde.



PUBLICATION DATE: MAY 2011

PRICE: 22 EUR

512 PAGES

ALL RIGHTS AVAILABLE

Carolyn Grey

Le Livre d'éméraude

The Book of Emerald

Great Britain, 1892.

For almost one year, on the tenth of every month, one person belonging to the English aristocracy is assassinated. The *modus operandi* is the same every time: victims are enclosed in iron maidens, those deadly sarcophaguses studded with iron spikes...

Ever since the death of her accomplice Andrew and the confinement of her sister Angelia in a mental institution, Cassandra Jamiston has given up for good her burglary career, this nocturnal life where she went by the pseudonym *Artémis*. However, her best friend, the philanthropist Julian Ashcroft, asks for her help one last time when his ex-wife, Aerith, formerly working as a spy for Prussia, suddenly reappears in his life. This manipulative woman who swears that she now serves the interests of Great Britain, wishes to collect three paintings by masters. For once gathered, the paintings will apparently constitute a map of the spot where for centuries, the *Book of Emerald*, a relic containing alchemy's best kept secrets, has been concealed... When Angelica manages to escape from the asylum where she has been locked up, while Inspector Clayton Blake attempts to solve the mysterious iron maiden murders that will lead to the unravelling of hidden conspiracies and an encounter with the woman he has always suspected of being *Artémis*, and the former assassin of the Order of the Phoenix, Gabriel, discovers the sordid White Chapel district, Cassandra will need to take up her weapons and traverse a murky Europe where political conspiracies fade get caught up with mystical quests, where the secret of the Great Work threatens to shake up the reign of Queen Victoria... And where Cassandra has been, and will be, the centrepiece of a plot seeking to topple everything.

THE AUTHOR

Carolyn Grey is 32 years old. This is her second novel.

KEY SELLING POINTS

- The next instalment of the adventures of Cassandra Jamiston, a fresco of epic adventures and troubled romances in the Victorian era, crossing England, France, Prussia and the Carpathians.
- The second tome in a darkly eventful and masterly trilogy, particularly rich in twists.



PUBLICATION DATE: JANUARY 2011

PRICE: 23 EUR

496 PAGES

ALL RIGHTS AVAILABLE

A well-crafted style that obviously reminds the unforgettable Allée du Roi by Chandernagor.

La Dernière heure

Philippe Hugon

Pour les plaisirs du roi

Les Mémoires de Du Barry, le courtier galant de Louis XV

For the King's Pleasure

The Memoirs of Du Barry, the Gallant Courtier of Louis XV

Count Jean du Barry was a country squire from the provinces, born penniless in 1723. Very early on, he also proved himself to be devoid of morals or scruples. After abandoning his wife and child to squander his modest inheritance in Paris, he embarked on a career as a pimp. His reputation led him to the court of Louis XV, where he won powerful allies and clients but also staunch enemies including the secretary of state, Monsieur de Choiseul, and the king's mistress, Madame de Pompadour. To protect himself from the latter, his ploy was to set up a rival in the king's bed. Between conspiracies, intrigues and debauchery, this project would occupy him for several years.

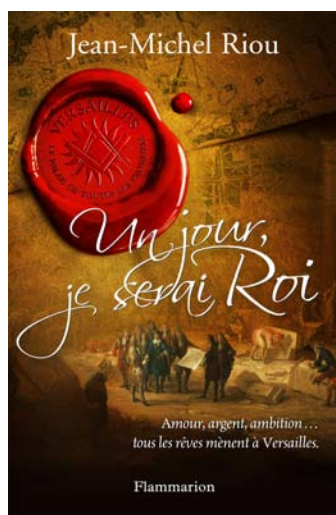
At last, he found the ideal candidate: a young twenty-year-old prostitute, Jeanne Bécu, who became first his mistress, then a countess, by marrying Du Barry's brother. Thus was born Madame du Barry, the last in the line of favoured companions during the reign of Louis XV. Thanks to her, Jean du Barry extracted fortunes from the king before she finally managed to free herself from his influence. But when Louis XV died, the pair fell into disgrace. Twenty years later, fate took a hand and both Jean and Jeanne died on the guillotine, victims of the Terror and their errors of the past.

THE AUTHOR

Philippe Hugon was a creative writer for an advertising agency before becoming a journalist. He was head of the economics department of a regional daily newspaper, then chief editor of a magazine until 2008. Since 2009, he has been a freelance journalist.

KEY SELLING POINT

The narrative is in the first person, in the form of the Count's memoirs, but certain pages are annotated by another character, whose identity is not revealed until the end of the book. This is a sort of moderator for a story where truth mingles with falsehood, for the Count is a master of the art of deception...



PUBLICATION DATE: NOVEMBER 2011

PRICE: 23 EUR

550 PAGES

ALL RIGHTS AVAILABLE

Jean-Michel Riou

Un jour, je serai roi

Versailles, le palais de toutes les promesses, T. I

One Day I Will Be King

Versailles, the Palace of All Promises, T. I

Versailles: 3,000 rooms decorated by an army of artists, 8,000 hectares of reclaimed swampland, 6,000 servants to assist the Sun King. Fifty years of perseverant labour, and tens of thousands of men and women thronging to this new Eldorado. Architects, masons, adventurers, soldiers, workers, prostitutes... here is their story. And the story of the Palace of All Promises, from 1638, the day when the future Louis XIV was born, to his death in 1715.

Through the destinies of three clans – that of the Marquis de La Place, that of Pontgallet, the king's mason, and that of the illegitimate Toussaint Delaforge –, from Paris to Versailles, we follow the saga of the most fabulous of palaces where the sun never sets.

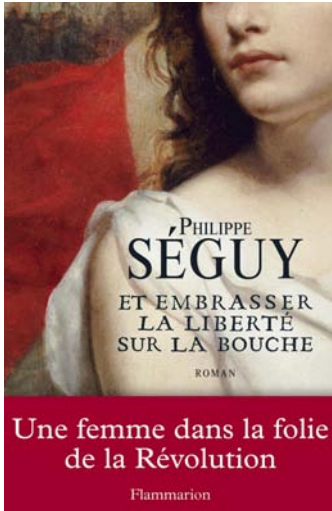
Who is the father of the orphan Toussaint Delaforge? Convinced that the truth is being concealed from him, Delaforge escapes from the terrible Montcler College to discover the secret of his origins. Finding himself on the street, he is taken in by Pontgallet, the king's builder who offers him a new life. Ten years later, Delaforge has made a success of himself: he constructs Versailles before taking on other prestigious projects such as the inns to house the workers appearing en masse. Cheating, lying and stealing to meet his ends, he aims to one day be powerful enough to force the Marquis de La Place to recognise him as his son. But is the truth always located where we believe it to be found? How is vengeance to be wreaked on the king's own construction site?

THE AUTHOR

Jean-Michel Riou has published a number of best-sellers with Flammarion, including *Le Secret de Champollion*, *L'Insoumise du Roi-Soleil*, *1630, La Vengeance de Richelieu*, and *1658, L'Eclipse du Roi-Soleil*.

KEY SELLING POINTS

- A breathlessly-paced, twist-filled saga on the construction of Versailles, the most prestigious and most visited of châteaux.
- The commercial success of Jean-Michel Riou's previous novels.
- The author, with his wonderful style, leads us to the heart of the art and craft professions that contributed to the birth of the world's most beautiful edifice.
- Three volumes that energetically recount the construction of a palace unlike any other.



PUBLICATION DATE: FEBRUARY 2011

PRICE: 22 EUR

336 PAGES

ALL RIGHTS AVAILABLE

*In his novel, Philippe Séguy
revives Théroigne
at the opposite extreme
of the caricature left by
the Revolution.*

Point de vue

*The story of an unknown
personality of the
French Revolution.*

Le Figaro

Philippe Séguy

Et embrasser la liberté sur la bouche

Embracing Liberty on the Lips

Anne Théroigne, better known as Théroigne de Méricourt was born in Marcourt, Belgium, in the middle of the 18th century.

She loved. She suffered. She fought for the French Revolution.

She was beautiful. She was passionate. She was idealistic.

When her affluent father went bankrupt, she was sent to live in Liège with an aunt who mistreated her. She ran away. Only to discover love in England and freedom in Italy, along with the betrayal and cowardice of men. To free herself from their power, she aspired to become a singer and headed for France, for it was in France that History was in the making.

Paris, 1789. She discovered a new world and picked her side: the side of the people, of women, of lovers of Justice. An ardent Republican, she wrote hundreds of articles, set up a club, and generated a spate of legislative bills. Her friends included Revolution figures such as Marat, Vergniaud, Sieyès and Saint-Just.

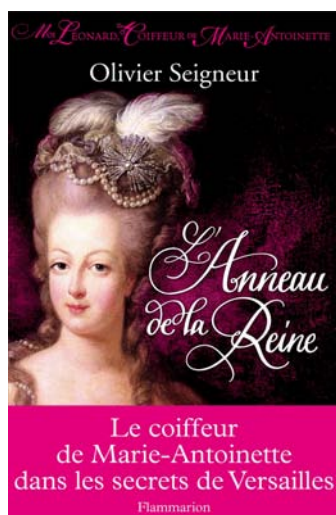
Famous throughout Europe, she was execrated by aristocrats and worshipped by patriots. Then carried away by the revolutionary winds at the same time as her friends from the radical Girondin faction. Whipped in the nude by women of lattale and locked up as a madwoman in Salpêtrière Hospital she died without ever recovering her sanity.

THE AUTHOR

Born in Paris, historian and journalist **Philippe Séguy** is a foreign correspondent for *Point de vue*. He is the author of many biographies – *Mylène Farmer*, *Fabiola, reine des Belges*, and *François Bayrou* –, as well as novels: *Le Vent du sud* published by Presses de la Renaissance and *Portrait de Claire en bleu marine* published by Fayard.

KEY SELLING POINTS

- An unusual character from real life, who deserved to be better known.
- A magnificent, inspired, passionate style.



PUBLICATION DATE: MAY 2011

PRICE: 21 EUR

396 PAGES

ALL RIGHTS AVAILABLE

Olivier Seigneur

Moi, Léonard, coiffeur de Marie-Antoinette T. I, L'Anneau de la Reine

I, Léonard, Hairdresser to Marie-Antoinette
T. I, The Queen's Ring

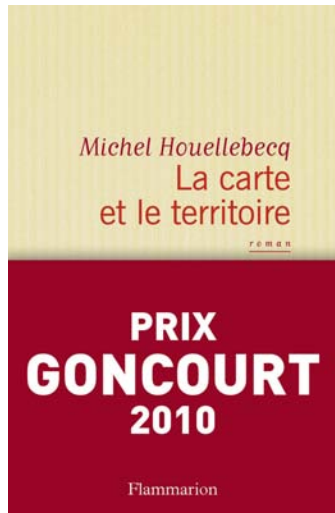
Summer 1777. The young Jean-François Autier, a shy and modest provincial coiffeur, arrives at Versailles. His arrival coincides with Louis XVI's commissioning of his personal valet, Thierry, to investigate the pamphlets smearing the reputation of Marie-Antoinette. Behind closed doors, a mysterious figure orders a lowly chaplain to restore to the queen her wedding ring, stolen from her a few years previously. To work up his courage, the priest visits a working girl from the Palais-Royal with a penchant for champagne and jewels... Supervised by his brother, also a hairdresser, Autier learns to braid, curl and anoint the hair of great ladies. Soon, he becomes known as "Divine Léonard". But a series of circumstances leads Thierry to entrust the boy with the task of finding the author of the detestable lampoons. An infernal machine has been set to work, driving great figures of the Court to mingle, spy on and loathe one another: Louis XVI, intelligent but undecided; the queen, capricious and devoted to finery; the sly Count of Provence, who dreams of rising to the throne, and his uncomely neglected wife. As well as the Princess of Lamballe, the well-known milliner Rose Bertin, frustrated old maids, and an attractive young man who seems to be offering his physical services to the Queen of France... A wild, twist-filled plot that weaves together anecdotes and confirmed historical facts (Léonard truly existed).

THE AUTHOR

Olivier Seigneur has already published a number of novels, mainly detective stories.

KEY SELLING POINTS

- A fascinating and intriguing universe: the court of Louis XVI and Marie-Antoinette.
- A world of frivolity (coiffure) and conspiracies.
- Masterly writing.
- Intense narrative tension.



PUBLICATION DATE: SEPTEMBER 2010

PRICE: 22 EUR

432 PAGES

RIGHTS SOLD: SPAIN (CASTILIAN AND CATALAN), ITALY, ISRAEL, GERMANY, BRAZIL, POLAND, GREECE, NETHERLANDS, CROATIA, TURKEY, CHINA, UK, NORWAY, SWEDEN, RUSSIA, KOREA, JAPAN, HUNGARY, ROMANIA, CZECH REPUBLIC, SLOVAKIA, SLOVENIA, SERBIA, DENMARK, PORTUGAL, ALBANIA, FINLAND, BULGARIA, UNITED STATES, MACEDONIA, TAIWAN, UKRAINIA, ARABIC LANGUAGE, ICELAND, LATVIA, VIETNAM, ESTONIA, ARABIC LANGUAGE AND GEORGIA

Michel Houellebecq

La Carte et le Territoire

The Map and the Territory

Winner of the Prix Goncourt 2010

Almost 600,000 copies sold

If Jed Martin, the protagonist of this novel, were to give you his version, he would possibly begin by talking about the boiler breaking down that day on 15 December. Or about his famous architect father, a man with a social conscience, and the Christmases the two of them always spent together.

He would certainly also mention Olga, a stunning Russian he met early on in his career when he first began exhibiting his photographs inspired by Michelin road maps. This was before he met with worldwide success thanks to his series entitled “métiers”, those portraits of personalities from all backgrounds (including the writer Michel Houellebecq), captured while practising their craft. He would also have to speak about how he helped Commissioner Jasselin to solve an atrocious crime, whose horrific details would leave a lasting impression on the police squad investigating the case.

Towards the end of his life, he would reach a certain serenity, and utter no more than muffled sounds. Art, money, love, the father-child relationship, death, work, France as a tourist paradise... these are some of the themes raised in this novel, a resolutely classic yet stridently modern work.

THE AUTHOR

Michel Houellebecq is the internationally successful author of numerous works of poetry and novels including: *Extension du domaine de la lutte* (Maurice Nadeau), *Les Particules élémentaires*, *Lanzarote*, *Plateforme* (Flammarion), *La Possibilité d'une île* (Fayard) and *Ennemis publics* (Flammarion), co-written with Bernard-Henri Lévy. His books have been translated into over forty languages.

A great vintage. The most captivating, sensitive and moving book from Michel Houellebecq.
Livres Hebdo

Complex, subtle and vertiginously virtuoso. A perfectly successful wager! Les Inrockuptibles

He is one of those writers whose works sum up an epoch and mark a turning point in literary history.
Marianne

Highly anticipated, the latest novel by Michel Houellebecq will not disappoint those interested in the unique talent of this writer and his ferocious way of describing contemporary French society.
Le Monde

La Carte et le Territoire will not disappoint those touched by his previous books. Everything that has constructed his success is once again reunited here. Le Figaro

Bodes for a perfectly justified shower of praise. Libération

A novel that simultaneously fascinates and disconcerts. Le Parisien

Intriguing, surprising, funny. Le Point

Michel Houellebecq's latest novel is set to propel the writer to even greater notoriety. [...] He has also been lionised, in France and abroad, as one of the most eloquent living writers; a spokesman for the inchoate fury and frustrations of a rootless, globalised, sex-drenched but sexless generation.
The Independent



PUBLICATION DATE: OCTOBER 2007

PRICE: 18 EUR

192 PAGES

RIGHTS SOLD: SPAIN (SPANISH AND CATALAN LANGUAGES), ITALY, GERMANY, KOREA, TAIWAN, ROMANIA, UK/US, LITHUANIA, POLAND, GREECE, BRAZIL, PORTUGAL, RUSSIA, TURKEY, FINLAND, JAPAN, CHINA, VIETNAM, HUNGARY

Malzieu's prose is distinctly original, spitting and fizzing with unique similes and striking metaphors.

The Guardian

He writes in a short, biting, bitter-sweet and often absurd style, in the great tradition of children's books for adults, from Roald Dahl to the precious Tim Burton.

Les Inrockuptibles

Malzieu has a gift for unexpected and strong images.

Elle

A small literary miracle.

Glamour

A dreamlike and spellbinding novel.

Le Figaro Littéraire

Mathias Malzieu

La Mécanique du cœur

The Boy with the Cuckoo Clock Heart

**Over 200,000 copies have been sold in France.
An animated film in 3D produced by Luc Besson
to be released in October 2012.
Over 200,000 copies sold in Spain.**

Edinburgh, 1874. Jack was born on the coldest day in history and his heart has been frozen ever since. Half-witch, half-shaman, the midwife who brought him to the world manages to save the newborn by replacing his defective heart with a clock. The prosthesis works and Jack will continue to survive provided that he winds up his heart every morning and avoids any emotional overdrive: anger is therefore off the cards, and as for being in love – absolutely out of the question. However, the sultry gaze of a petite street musician will put the midwife's advice to the test, not to mention our hero's heart. Prepared to do anything to find her again, Jack embarks on a road trip that will take him from Scottish lochs to the arcades of Granada, and introduce him to the pleasures of love as well as the torments of jealousy. A dream-like tale as much as a profound reflection on the eternal themes of love and difference, *La Mécanique du cœur* conveys a universal force and poetry. Enchanting.

THE AUTHOR

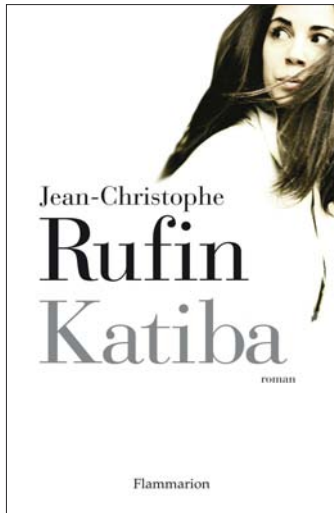
Mathias Malzieu is the energetic singer of the leading French rock band: Dionysos. Following a highly acclaimed collection of short stories, *38 mini western* (Pimientos, 2002), and above all *Maintenant qu'il fait tout le temps nuit sur toi* (Flammarion, 2005), *La Mécanique du cœur* is the second novel from Mathias Malzieu.

BY THE SAME AUTHOR

• *Maintenant qu'il fait tout le temps nuit sur toi*, Flammarion 2005.

Rights sold: Spain (Spanish and Catalan languages), China, Taiwan and Korea. 30,000 copies sold for the first edition and over 50,000 copies sold in the paperback edition.

• *Métamorphose en bord du ciel*, Flammarion 2011.



PUBLICATION DATE: APRIL 2010

PRICE: 20 EUR

400 PAGES

RIGHTS SOLD: GERMANY, SPAIN, CHINA,
TURKEY, NORWAY

*An excellent thriller with
an excellent sense of pace,
suspense and the world seen
from different angles.*

Libération

*A captivating thriller that
gives the keys to understand
the workings of international
terrorism. Certainly his best
novel in a long time.*

L'Express

*A gripping geopolitical
thriller, sharp and effective,
strikingly authentic. [...]
Nothing is simply black or
white in this fiction but
human flaws and qualities
are depicted with a keen eye,
certainly acquired by the author
through his multiples lives.*

Le Figaro Littéraire

*A fascinating geopolitical
thriller on Saharan Islamism.
[...] Fully in line with
a John Le Carré, J.-C. Rufin
has written one of the best
novels this spring.*

France Soir

Jean-Christophe Rufin

Katiba

100,000 copies sold

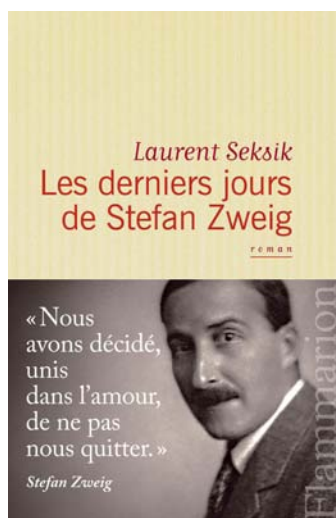
A *katiba* is an Islamist fighter camp based in the Sahara – both a hideout and a resting point, a place where people pray, negotiate and kill. Invisible from above by plane or satellite, this is where terrorist plots are hatched and attacks are rehearsed. Kader Bel Kader, in charge of the zone stretching between Mali, Algeria and Mauritania, decides to short-circuit the other rampant bands of traffickers and so assert his influence over the heads of Al-Quaeda.

On the way to Mauritania where he is being sent by the intelligence agency Providence (already active behind the scenes in *Le Parfum d'Adam*) to spy on the leaders of these terrorist attacks, Dim comes across a young woman, Jasmine, as fascinating as she is disturbing. With French and Algerian nationality, familiar with the ins and outs of Western diplomacy and the new laws on terrorist warfare, she walks on the edge of two enemy worlds. Jasmine is a living incarnation of the Senegalese proverb which opens the novel and hints at its main plot: “A dog may well have four legs but it still can’t follow two paths at once.”

An impressive novel where two civilisations meet and clash.

THE AUTHOR

After publishing *Le Parfum d'Adam* which sold 130,000 copies (rights sold in 13 countries), **Jean-Christophe Rufin** is back with a geopolitical thriller centred on a burning issue. Ambassador to Senegal for the last two years, with first-hand experience of the changes in international relations since Obama’s election, Jean-Christophe Rufin in his role as novelist freely draws inspiration from these topical events.



PUBLICATION DATE: JANUARY 2010

PRICE: 17 EUR

192 PAGES

RIGHTS SOLD: GERMANY, TURKEY, SPAIN, RUSSIA, ISRAEL, KOREA AND CHINA

By retracing and imagining the last months of the life of Stefan Zweig, Seksik emphasizes the tragedy of a man who could not stand by watching helplessly from a distance the horror taking place in Europe and who chose instead to disappear with his last love.

Le Magazine des Livres

A magnificent piece of work. [...] The accurate and captivating portrait of a man who has been barely surviving since his world collapsed.

La Tribune

Laurent Seksik manages to turn a pernicious dusk into his kingdom, shining a light on the work of a man who symbolised, until the very end, 'yesterday's world' now gone forever.

Le Figaro

A daring, subtle, sensitive and extremely fine book.

Le Figaro Magazine

Laurent Seksik

Les Derniers Jours de Stefan Zweig

The Last Days of Stefan Zweig

45,000 copies sold
Extract in English available

On 13 May 1940, Austrian writer Stefan Zweig remarked: "We do not escape from our demons. They never grant us peace: it is consoling to think that the ultimate way out still remains." This way out, this exile will be experienced one last time by Zweig with his wife Charlotte. In Petropolis, Brazil, at 34 Rua Gonçalves Dias. This is where the writer spends his last days, from September 1941 to February 1942, the date when the couple commits suicide.

Laurent Seksik describes, with sobriety and emotion, a couple's hopes, illusions, and their past: namely the era in Vienna when literature was what mattered, rather than Nazi domination; beauty, rather than the destruction of European humanism. Vienna/Rio, back and forth between the past and the present. And the magnificence of nature which, nevertheless, will save no one.

THE AUTHOR

Born in 1962, **Laurent Seksik** is a doctor and writer. His novels, *La Consultation* and *La Folle Histoire*, have been published by Lattès. In 2008, he published a biography of Einstein (Gallimard, Folio).

KEY SELLING POINTS

- The first fictional description of Stefan Zweig's exile in Brazil.
- Zweig touches readers, as demonstrated by the recent success of *Voyage dans le passé* and *Lettre d'une inconnue*.
- Awarded the Prix Baie des Anges.



PUBLICATION DATE: MARCH 2009

PRICE: 19 EUR

256 PAGES

RIGHTS SOLD: JAPAN, SPAIN, TAIWAN,
CHINA AND KOREA

Divided into short meticulously detailed scenes like miniatures exhumed from a China as refined as it is suggestive, this unbridled tale is centred on "the art of the bedchamber". It is in itself literary acrobatics in which Dai Sijie knows no limits, even to the point of summoning Hamlet or Rabelais.

Le Point

Delightful. [...] Metamorphoses, exchanges of identity, mirror games, outrageousness: it is a truly original baroque work.

Le Nouvel Observateur

Dai Sijie, an author who takes the time to chisel rare, desirable and always puzzling pieces of work.

Libre Belgique

An erudite and poetic novel in which all written genres abound with delight.

Ouest France

Dai Sijie

L'Acrobatie aérienne de Confucius

The Aerobatics of Confucius

In 1521, the Emperor of China reigned over a country so vast that the contours of its borders remained unknown. His Majesty was, at all times, surrounded by four doubles, four men identical to him in every way, all with equally pock-marked faces whose noses and gestures were exactly the same. They formed an Imperial Quintet, and the confusion between them reached such a point that it was easy to imagine the Emperor losing track of whether he was the original or else the copy of himself...

However, one day in winter 1521, after a battle fought against Burmese soldiers, the Imperial Quintet received four trophies: two rhinoceros, an elephant and "a dumb creature, black from head to foot, except for the whites of his eyes. A species never before recorded in our Empire". Is it an omen of death? A celestial challenge? This unusual booty triggers off endless fantastic adventures, bringing the Empire and its mightiest representative face to face with imminent catastrophe.

Playing with a thousand interlocking stories, Dai Sijie creates a virtuoso tale, both fantastic and comic.

THE AUTHOR

Dai Sijie is the author of *Balzac et la petite tailleuse chinoise* (2000), a novel translated into 25 languages that secured him international success, as well as *Le Complexe de Di* (Prix Femina, 2003) and *Par une nuit où la lune ne s'est pas levée* (2007), all published by Gallimard. He has also written and directed *Les Filles du botaniste*, released in France in 2006 before coming out in Belgium, Canada, the Netherlands, Poland, Germany, England, Japan and Finland. It was awarded a prize at the Montreal Film Festival.



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Gilbert Sinoué

Le Cri des pierres

Inch' Allah, T. 2

The Cry of the Stones

Insha'Allah, Vol. 2

1956-2001. The Middle East is aflame. Passions have flared. Certain choose the path of peace, others prefer armed struggle, still others vie for terrorism.

Over these tormented years, we continue to follow the destinies of four families – one Jewish, one Palestinian, one Iraqi, one Egyptian – as they seek to survive and preserve their share of humanity. But between the Six-Day War and the Yom Kippur War, the unrest in Lebanon and the Intifada, is there any place left for love?

One Syrian woman, as passionate as she is evasive, and one Egyptian man, one Palestinian woman, ready for any struggle, and one Israeli man, will prove that there is, as if in defiance of human folly.

THE AUTHOR

Gilbert Sinoué is already the widely popular author of *Le Livre de Saphir* (Denoël, Prix des Libraires), *L'Enfant de Bruges* (Gallimard), and, published by Flammarion, *Erevan* (30,000 copies; rights sold in Greece, Italy, Russia and Bulgaria).

KEY SELLING POINTS

- The topic, broached objectively and masterfully.
- The author's reputation.
- The author's talent for portraying epochs and human lives.
- **The rights to the first volume, *Le Souffle du jasmin* (45,000 copies sold), published in April 2010, have already been sold in four languages (Italian, Turkish, Greek and Arabic).**

BY THE SAME AUTHOR

- *Erevan* (January 2009)
30 000 copies sold
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