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CONTENTS

Documents & Inquiries

<i>Insolvables !</i>	Anonyme	5
<i>Votez pour la démondialisation !</i>	Arnaud Montebourg	6
<i>Une histoire du terrorisme</i>	Michel Prazan	7
<i>Le Livre noir de la gastronomie française</i>	Aymeric Mantoux & Emmanuel Rubin	8
<i>Conversations expérimentales</i>	Etienne-Emile Baulieu & Caroline Fourest	9
<i>Au cœur de l'histoire</i>	Franck Ferrand	10
<i>L'Enfer. 15 histoires dans les secrets des sectes et des mafias</i>	Pierre Bellemare & Jean-François Nahmias	11

Memoirs

<i>Esclave à 11 ans</i>	Fatima	12
<i>Comment je suis devenu humain</i>	Tristan Lecomte	13
<i>Un juif improbable</i>	Dominique Moïsi	14
<i>Le Prix de la liberté</i>	Rayhana	15

Autobiographies

<i>L'Ombre de ma voix</i>	Patricia Kaas	16
<i>Je suis comme je suis</i>	Juliette Gréco	17
<i>Ma petite étoile</i>	Sébastien Chabal	18

Biographies

<i>Jeanne Moreau, l'insoumise</i>	Jean-Claude Moireau	19
<i>Jackie Kennedy</i>	Henry Gidel	20
<i>Gertrude Stein</i>	Nadine Satiat	21
<i>André Gide, T1. L'Inquisiteur</i>	Frank Lestringant	22
<i>Cocteau</i>	Henry Gidel	23
<i>Feydeau</i>	Henry Gidel	24
<i>Pagnol, inconnu</i>	Jean-Jacques Jelot-Blanc	25
<i>Brassens ?</i>	Bertrand Dicale	26
<i>Bob Marley</i>	Francis Dordor	27

Body, Mind & Spirit

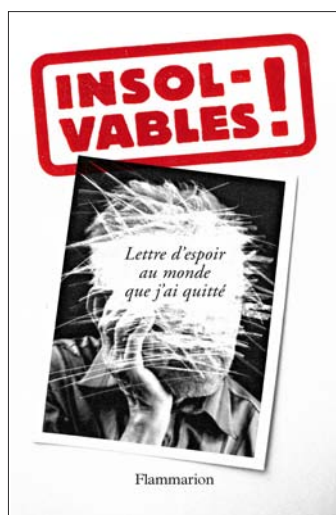
<i>La Vie et le temps. Les nouveaux boucliers anti-âge</i>	Frédéric Saldmann	28
<i>Pour en finir avec vos tics gestuels</i>	Joseph Messinger	29
<i>Le Savoir-Manger. La Vérité sur nos aliments</i>	Jean-Michel Cohen & Patrice Serog	30
<i>Le Livre qui rend heureux</i>	Arthur Dreyfus	31
<i>Vivons en harmonie avec la nature</i>	Sioux Berger	32
<i>Oser (enfin) être soi</i>	Pascale de Lomas & Frédéric Thyss	33
<i>L'Homme idéal</i>	Stéphane Edouard	34

Best-sellers

<i>Brûlée à l'acide</i>	Naziran	35
<i>On s'en lave les mains</i>	Frédéric Saldmann	36
<i>Mein Kampf, histoire d'un livre</i>	Antoine Vitkine	37
<i>M. le Président. Scènes de la vie politique</i>	Franz-Olivier Giesbert	38

Index – Authors & Titles

39



PUBLICATION DATE: MAY 2011

PRICE: 4 EUR

64 PAGES

RIGHTS SOLD: ITALY, SPAIN, PORTUGAL

A nostalgic song for a beautiful book as if it were the tango of globalization.

Le Monde de livres

A book of 63 beautifully written pages.

Marianne

A fierce manifesto.

Force Ouvrière

Anonymous

Insolubles !

Lettre d'espoir au monde que j'ai quitté

Insolvent!

A Letter of Hope to the World I Have Left Behind

Today, he is nameless and faceless. This 60-year-old man who once lived in a French provincial town where he earned an ordinary living as a freelance professional and enjoyed the comfort and environment of a rather well-off citizen, has now lost his identity. Addressing to us a letter in the form of a cry, he here tells his story, one that often dangerously resembles our own, and sounds an alert on the doomed nature of a loan-based existence.

With poignant sincerity, the author – now living on the banks of the Mekong on a small aquafarm specialising in industrial prawn raising, led by his clandestine roaming to dwell with those overexploited by globalisation – dismantles in a compelling whisper all the stratagems used by banks and financial organisms to push us to consume dreams and money. From apparently harmless loans to the cavalry of survival... these are traps that inexorably drag us into the infernal web of excessive debt where we gradually lose all sovereign identity. In a spurt of life, this man decided to break out of his downward spiral and to exile himself. If he recounts his experience here, it is to prevent others from falling into the hell of small monthly repayments which destroy our lives – and the lives of all humans.

Driven by hope and determination, this letter is also an ardent manifesto to fight against a system turned crazy and criminal. The solutions it suggests that we implement are simple, realistic, and peaceable, within the reach of all including the young: the refusal to borrow money, the desertion of “large banks”, the acquisition of sobriety, the preservation of our ecosystem, and anticipation of what the world will be like in thirty years if, instead of acting and creating a new civilisation now, we leave it in the hands of a system that condemns us all.

THE AUTHOR

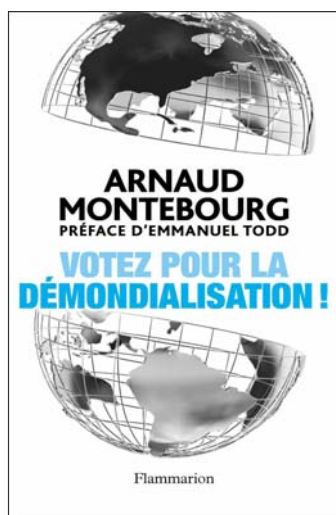
The author, who lives somewhere on the banks of the Mekong, is anonymous. Today, he introduces himself in the following way: “I no longer exist. There is not a single prison in the world that could make me pay more dearly and more exactly my past errors...”

Insolvent for life, I am no longer worth the price of my flesh, and it is no longer in its first youth, especially in this trashy land where one ages so quickly..

The only things that remain of me are these words, these poor words bearing a breath of hope that no one can stifle or corrupt...”

KEY SELLING POINT

A powerful and necessary text on a topical issue (excessive debt).



PUBLICATION DATE: MAY 2011

PRICE: 2 EUR

96 PAGES

RIGHTS SOLD: SPAIN

A scathing little book

L'Express

*A very stimulating
and vigorous accusation.*

Stimulant.

Le Monde

*Arnaud Montebourg deserves
credit for making original
proposals rather seen
as controversial though.*

Le Point

Arnaud Montebourg

Votez pour la démondialisation !

Vote for De-Globalisation!

50,000 copies sold in France

Thirty years of globalisation, international trade based on an extremist approach to openness and a dangerous integration of financial markets, have profoundly rocked our society. For unrestricted free trade attacks the vital interests of the middle and working classes. De-industrialisation, precariousness in the workplace, pauperisation and drops in status, the rocketing of inequalities, the slow destruction of public services, the dangerous rise of public debt... all these are afflictions currently endured by the French, and more broadly, the Europeans. To fight back, a single option exists: de-globalisation, the means to setting straight an economic system gone mad.

De-globalisation offers protection to workers in both the northern and southern hemispheres, it is an approach that favours salaries and social protection over stock dividends. It entails the ecological conversion of our productive system and furthers the green industrial revolution by relocating production activities and manufacturing plants closer to consumer markets. It heralds the return of factories to Europe and the citizens' recovery of control over their own destinies. It is the project that I propose to construct with the French and the Europeans.

The primary elections of the French left will be an opportunity to make this choice. Vote for de-globalisation!

THE AUTHOR

Arnaud Montebourg, a candidate for the French Socialist Party primary in the run-up to the presidential election, a deputy for fourteen years, and president of his department of Saône-et-Loire, has already successfully published *Des idées et des rêves* with Flammarion.

KEY SELLING POINTS

- A bestseller which feeds political debate.
- A punchy book at a low price.
- Arnaud Montebourg's fighting spirit and ideas.



PUBLICATION DATE: JANUARY 2012

PRICE: 22 EUR

350 PAGES

ALL RIGHTS AVAILABLE

Michaël Prazan

Une histoire du terrorisme

A History of Terrorism

A veritable counter-history of the 20th century, this book traces the history of modern terrorism, from the end of the Second World War to the present day. This, for the first time, is history as told by terrorists themselves! The author explores the genealogy of terrorist movements, their practices and operational modes. He sheds light on key moments and transitions when an organisational phenomenon shifts from one form to another, from one region of the world to another, as well as on the effects of filiation and transmission, in terms of know-how as well as ideological or political legacies. Beyond the specialists who comment on different aspects of the issues dealt with (including historians and experts on terrorist phenomena, specific groups or regions), the work gives key protagonists the opportunity to explain their roles in reported events (repented or active terrorists, militants, victims, investigators). The aim here is to understand their motives and to grasp what mechanisms come into play when they undertake a terrorist act.

THE AUTHOR

Michaël Prazan is a documentary maker and historian. He is the author of numerous works, namely *Histoire de l'Armée rouge japonaise*, *Pierre Goldman, le frère de l'ombre*, and *Einsatzgruppen, les commandos de la mort*.

KEY SELLING POINTS

- The book's release will coincide with the broadcasting of a three-part documentary by the same author, in a prime-time slot on France 2, on the occasion of the commemoration of ten years since 9/11.
- For the first time, the history of terrorism is told by terrorists themselves.
- Numerous testimonies by great terrorist figures, published for the first time.
- A reference book.



PUBLICATION DATE: FEBRUARY 2011

PRICE: 19 EUR

310 PAGES

COLL.: ENQUÊTE

ALL RIGHTS AVAILABLE

An in-depth and disturbing investigation into the French cuisine industry.

L'Opinion indépendante

Aymeric Mantoux & Emmanuel Rubin

Le Livre noir de la gastronomie française

The Black Book of French Gastronomy

Something is seriously awry in the world of French cuisine: chef suicides, VAT scams, a flagging Michelin guide, stars awarded or withdrawn for no apparent reason, all-powerful networks, great chefs or eminent restaurant critics bought out by big industry... Why are French chefs no longer the best in the world? Why are their methods and finances anonymous to the point of secrecy? Why has the government yielded to threats from Right-leaning business owners, and lowered the French VAT tax? Why do chefs and their industrial supporters wield a power that silences their rare critics? Why are food critics both responsible and guilty for the situation? Why has a handful of chefs from the Auvergne region taken over Paris? Why has the Michelin star fallen, never to stand again?

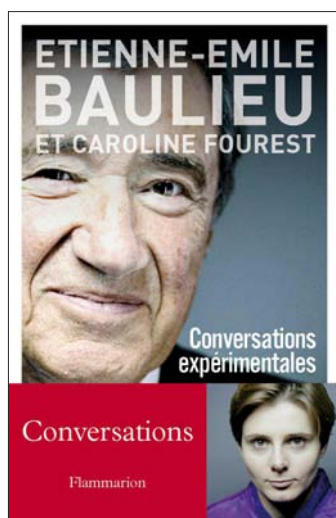
A behind-the-scenes tour of French haute cuisine and its countless ramifications stretching as far as industrial food-processing workshops.

THE AUTHORS

Aymeric Mantoux is deputy head editor of *L'Optimum* and a segment presenter of the BFM radio programme *Goûts de luxe*. After working for the Guide du Routard and Gault Millau, he was head writer for the agency Tapas Presse, specialising in gastronomy and art de vivre. He is also the author of a number of economic and political essays, namely *Voyage au pays des ultra riches*, published by Flammarion. **Emmanuel Rubin** is a food columnist for *Figaroscope*, a commentator for BFM television station, and a founder and co-owner of *Fooding*. He is also head editor of the magazine *L'Optimum*.

KEY SELLING POINTS

- A piercing investigation set to stir debate.
- The truth about the influence of critics, their audiences, and their collusion with industrialists.
- A behind-the-scenes look at kitchens and food.
- A book with strong media potential.



PUBLICATION DATE: JANUARY 2012

PRICE: 19.90 EUR

320 PAGES

ALL RIGHTS AVAILABLE

Etienne-Emile Baulieu
& Caroline Fourest

Conversations expérimentales

Experimental Conversations

One of France's most internationally famous scientists

For advocates of a divine natural order, he is practically a demon. For women, he is practically a god.

Etienne-Emile Baulieu is one of the France's most internationally famous scientists. This is the man who changed our lives by inventing the RU 486 abortion pill, the man also renowned for his research on DHEA, the starting point of an anti-ageing antidote. He is currently working on a way to fight against Alzheimer's disease. A brain and hormone specialist, his research has penetrated every nook and cranny of our lives.

Believers in a divine natural order see him as a sorcerer's apprentice par excellence. He, on the other hand, believes only in reason and general wellbeing. Twenty years after the Pill Generation, he finally feels the urge to share the driving forces behind his research, the reasons why he chooses to follow a lead that may well overturn the norm...

But as a researcher is no prophet, he also reveals to us the source of this insatiable "why" propelling his curious mind. The personal issues that never fail to crop up when enemies of the right to choose threaten him in the name of God against his research on the abortion pill. Just as age is an issue that gnaws away at him as he fervently works towards postponing the effects of ageing or against Alzheimer's.

It was inevitable that this trajectory, these issues, would draw a reaction from Caroline Fourest. Founder of the *ProChoix* journal, she is passionate about free choice issues and seeks to understand the impact of hormones on our free will. This is a woman who has faced the intolerance of anti-abortionists. So it came as no surprise that she would be keen to scrutinize a brain as brilliant as that of Etienne-Emile Baulieu.

The duo's experimental conversations is sure to be bracingly intense.

THE AUTHOR

Caroline Fourest is already the author of *Libres de le dire*, published by Flammarion and co-written by Taslima Nasreen.

KEY SELLING POINTS

- The best internationally known French scientist.
- France's most loved and most loathed journalist.



PUBLICATION DATE: OCTOBER 2011

PRICE: 19.90 EUR

320 PAGES

ALL RIGHTS AVAILABLE

Franck Ferrand

Au cœur de l'histoire

At the Heart of History

Certain storytellers have the knack of painting a portrait or depicting a situation in just a few lines. As if they have lived through the events they describe and know how to bring them back to life. Franck Ferrand is among such storytellers. On radio, his innate gift for rhythm and images captivates listeners, urging them to fully share the hopes, fears, pains or joys of another era. As attested by the success of his novels and books, this gift of his is also translated into the written work.

This volume gathers together the most memorable narratives of the programme “Au cœur de l'histoire” (At the Heart of History) broadcast daily on Europe 1, making up an anthology of incomparable vigour and variety.

Franck Ferrand takes pleasure in inviting us to experience the gentleness of an epoch, to admire the magnificence of a place, to discern the blackness of a figure. And while he offers detailed dissections of events, analysis never encroaches upon imagination as far as he is concerned.

Here is a wonderful opportunity to dive – or to dive back – into “the heart of history”, calmly and luxuriously.

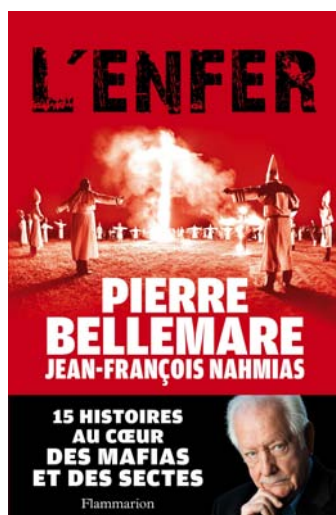
Topics dealt with in this volume include: the handsomest portrait of Mozart; the irresistible rise of the pâtissier Carême; the madness of King Charles VI; the truth about Jack the Ripper; Buffon, a forgotten genius; the guillotine saga.

THE AUTHOR

Franck Ferrand is a historian, writer, and presenter of a daily programme on Europe 1.

KEY SELLING POINTS

- The author's previous best-sellers: the *La Cour des dames* series published by Flammarion (a total of 100,000 copies sold for the three volumes), the polemical essay *L'Histoire interdite* published by Tallandier (25,000 copies)...
- A daily (and podcasted) programme with a large following.
- Very powerful support from Europe 1 with radio messages and a multi-partnership.



PUBLICATION DATE: APRIL 2011

PRICE: 19.90 EUR

432 PAGES

ALL RIGHTS AVAILABLE

Pierre Bellemare & Jean-François Nahmias

L'Enfer

15 histoires dans les secrets des sectes et des mafias

Hell

15 Stories on Secret Sect and Mafia Gangs

Ever since our origins, humans have always lived in groups – an imperative for survival. The strongest and bravest were chosen as group leaders, but their respectability could only be earned by wise decisions and impartial judgements. After society, then civilisation, became established, the primary bases were polished, while religions emerged to supply ideals. In theory, man was well on the way to happiness and prosperity – if only he hadn't had the dubious idea of inventing the devil. Let's tell it like it is: behind a respectable façade, appalling individuals have slowly organised another form of group living where leaders are foul and despicable, where decisions are expressly taken with the aim of increasingly perverting the society meant to protect us.

This hell surrounding us penetrates our daily lives a little more every day, via lies, the lure of profit, fear and racism. Our health is held captive by drugs and narcotics. Hell controls artificial paradises, insidiously works its way into our beliefs, recruits children in battalions of debauchery. Today, these criminal organisations filter through to the media and Internet, even unleashing their perversion into our homes.

With Jean-François Nahmias, readers will penetrate the worst mafias and most dangerous sects. This is a journey which will uncover abominable secrets, but the descent is necessary if we are to advance eyes wide open in the darkness surrounding us.

THE AUTHOR

Pierre Bellemare is a writer, radio personality, television presenter and producer.

KEY SELLING POINTS

- A powerful and disturbing theme dealt with by an incomparable storyteller.
- Impressive past sales and books still amongst top sellers.



PUBLICATION DATE: MAY 2011

PRICE: 18 EUR

300 PAGES

RIGHTS SOLD: ITALY

Fatima

Esclave à 11 ans

Slave at 11 years old

Fatima was a beautiful girl born in Nigeria into a destitute family from the Fula ethnic group. Her mother was resigned to their plight, her father was a spendthrift. Hunched over her cradle was a modern-day sorceress: her aunt, a prostitute and brothel madam at the head of a trade in young girls. So Fatima's future was all laid out before her. She would be sold to a rich Saudi – at age eleven. But beforehand, she would be tasted by her aunt's clients.

It was Ibrahim who would select and purchase her, taking her back to the Prophet's city, Mecca, where he raped her and turned her into a mother: "If you have children, then you will never leave me." But Fatima, unlike the Saudi master's three other wives, refused her condition as a woman object. Fatima yearned to escape from the palace where she was a prisoner. Mapping out everything in her mind, despite her three children, she ran away. Yet she dared to return, in spite of enormous risks, to save her eldest daughter, twelve years old, whom the father intended to marry in turn...

THE AUTHOR

Fatima is a paediatric nurse in the Paris region where she lives with her French husband with whom she has two children. She is forty years old. Socially committed, Fatima wants for her testimony to cast light on the scandalous treatment of women in the 21st century. She has set up an NGO, AFENA, a vehicle for her to bring aid to women and abandoned children.

KEY SELLING POINTS

- One woman's combat on behalf of all women
- A moving text, an exceptional testimony.
- Widely supported by women's magazines.



PUBLICATION DATE: MARCH 2011

PRICE: 19 EUR

252 PAGES

ALL RIGHTS AVAILABLE

*A human, ecological
and economic epic to be
devoured like a travel story.*

Ça m'intéresse

Tristan Lecomte

Comment je suis devenu plus humain

How I Became More Human

If Tristan Lecomte founded the company Alter Eco in 1998, it was because he could no longer stand the pre-formatted approach of multinationals. Alter Eco was a way towards effective and sustainable generosity... But what was the use of that if he continued to act like any other boss?

Realising that he had a tendency to reproduce the conduct he had been subject to elsewhere (a failure to listen, a lack of trust, a tendency to reprimand...), and that this yielded mediocre human and economic performance, Tristan Lecomte decided to clean up his act.

Inspired by dignity and humility, values he appreciated from his contact with small producers in the southern hemisphere, he resolved to become human: he meditated on the organisation of his enterprise, its hierarchy, and above all, pored over his own attitude.

How have things changed? At Alter Eco, ten-minute silences are inserted into meetings so that there is space for everyone to speak. Attention is paid to every individual's path, expectations and doubts. And the CEO no longer screams at anyone...

At a time when uneasiness clouds certain executives, Alter Eco has invented the enterprise of tomorrow!

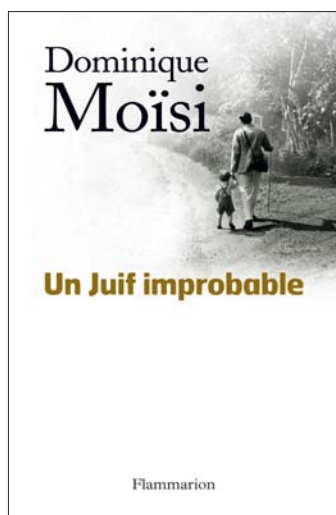
This salutary book shows how professional relationships can change, and concretely sheds light on the day-to-day workings of the often talked-about yet ultimately uncharted concept of fair trade.

THE AUTHOR

Tristan Lecomte, at the age of 36, is a big name in French fair trade. This HEC graduate earned his stripes at L'Oréal, then founded his company Alter Eco in 1998.

KEY SELLING POINTS

- A young, charismatic personality with a high media profile.
- Currently a topical issue, with the Quinzaine du Commerce Équitable fair-trade event taking place in France in May 2011.
- Strong web presence, thanks to the much-visited web site www.tristanlecomte.altereco.com.
- A compelling counterpoint to the media focus on work-related stress and suicides.



PUBLICATION DATE: MAY 2011

PRICE: 19 EUR

351 PAGES

ALL RIGHTS AVAILABLE

*An ode to the eternal France,
at her best...*

Le Figaro

*A chronicle with a Proustian
style: subtle and ironic
despite the seriousness
of the topic.*

Libération

*A history about emotion
and reason to be read with
pleasure and enthusiasm.*

Marianne

Dominique Moïsi

Un juif improbable

An Unlikely Jew

Upon reaching the age when children learn to count, Dominique Moïsi did so with a certain number engraved on his memory: “159721”, the figures tattooed on the wrist of his father, a survivor of Auschwitz and Nazi medical experiments, who would live to the age of... ninety. This father transmitted to his son a visceral life instinct, a refusal to play the role of prophet of doom, and a love for France, both intense and tortured.

Born in the wake of the Liberation of France, Dominique Moïsi would follow an extraordinary career, rushing from one university to another, hopping from one continent to another, defending in Jerusalem and the United States the idea that Europe was not dead. An idea of which he was a paradoxical and convinced exponent.

This distinctly intimate narrative quickly widens to become the portrait of a generation, that of the immediate post-war which had to struggle against the phantoms of History to reconstruct a continent that had been overturned.

A captivating and up-to-date account.

THE AUTHOR

Author of *La Géopolitique de l'émotion* (Flammarion, 2008; Champs, 2010), **Dominique Moïsi** is one of the founding members of the IFRI (Institut Français des Relations Internationales). He is an editorial writer for *The Financial Times*, *Les Échos* and *Ouest-France*.



PUBLICATION DATE: JANUARY 2011

PRICE: 18 EUR

336 PAGES

ALL RIGHTS AVAILABLE

*A book which denounces
extremism.*

Grazia

*In spite of her fear,
she continues her fight
for freedom.*

Femme actuelle

*From the beach of
Bab-el-Oued to the core
of a theatre, she relates
her own story which is
a beautiful revolutionary
popular song for all women
of the world.*

Le Nouvel Observateur

Rayhana

Le Prix de la liberté

The Price of Freedom

This is the story of a woman who speaks about women. The ones who are never heard, the ones who are terrorised, the ones who are silenced. She describes their desire, their femininity, their sexuality, their children, their upbringing. Their joie de vivre. Their freedom.

This is the story of a woman who speaks to women who are beaten because they smoke, draw, write, teach, wear skirts, go out, sleep with men. Women who have decided to live.

This is a woman whom men have tried to prevent from living, and who has never wanted to surrender. An angry woman. An Algerian woman who fled her country to go to France because Islamists killed the filmmaker with whom she was making a film. A woman whom Algerian police have attempted to keep quiet. A woman who has transformed her life into art, by writing and acting in plays.

One evening in January 2010, while she was performing in her play *À mon âge, je me cache encore pour fumer* (*At My Age, I Still Hide to Smoke*), strangers sprinkled her with petrol and tried to set her on fire, as if burning a book. Treating her as a miscreant and whore, they wanted to shut her up. She continued to act onstage. Today, she speaks out. At her age, she hasn't stopped smoking.

THE AUTHOR

Rayhana is an Algerian author and playwright. She is the author of the play *À mon âge, je me cache toujours pour fumer*. This book has been written with the collaboration of Didier Arnaud, journalist for *Libération*.

KEY SELLING POINTS

- A unique, powerful and uncompromising testimony.
- Strong press support.
- A highly awaited statement.
- The book release coincides with a new run of her play *À mon âge, je me cache toujours pour fumer* at La Maison des Métallos (Paris, 11th arrondissement).



PUBLICATION DATE: MARCH 2011

PRICE: 19.90 EUR

312 PAGES

RIGHTS SOLD: GERMANY, RUSSIA, ROMANIA

Deeply moving and truthful.

Gala

A moving autobiography.

A brutally honest self-portrait.

La Dernière Heure

The author courageously

lays bare her soul.

Le Parisien

Patricia Kaas

L'Ombre de ma voix

So Much Love

At an age when other little girls play with dolls, Patricia was singing. At balls, beer festivals, and dance halls in the eastern French region of Lorraine. Her voice was projected from afar, from the bottom of the mines where her father slaved away. Patricia, the husky-voiced angel. At the age of seventeen, she was noticed. The whole world was seduced. It was not glory that motivated her, it was her mother. In the hope of making her proud and happy. But her ailing mother would shortly die, leaving the singer with painful regrets.

To reach out to her mother in the heavens, to light up the celestial vault, she became a star. Epic tours swept her through Europe, Asia, the United States, where she performed to packed venues, as well as Russia, still frozen by the Cold War, where she would become an icon. Thanks to hard work and rigour, through the grace of her talent, Patricia would become Patricia Kaas. Sacrificing Patricia in the process. We love the artist but know little about this woman, publicly mistreated and harassed. The pleasures of success have not filled the void or absences marked by mourning, the alienation of celebrity, the lingering of solitude.

Since the release of *Mademoiselle chante le blues*, over twenty years have elapsed, constructing the incredible career of a girl from the French mining region. And time has forged a complex woman, rich in paradoxes. Mademoiselle Kaas finally reveals Patricia, bare, makeup and costumes removed. Here, Mademoiselle Kaas no longer sings. She speaks.

THE AUTHOR

Patricia Kaas has accumulated over twenty years of success in major French and German speaking countries as well as Russia. She has sold over 16 million albums worldwide. Her latest album *Kabaret* has sold over 800,000 copies.

KEY SELLING POINTS

- The first autobiography by one of the most popular figures in the French song business.
- A sincere and moving book.
- A striking tête-à-tête with a mysterious star.



PUBLICATION DATE: NOVEMBER 2011

PRICE: 21.90 EUR

350 PAGES

ALL RIGHTS AVAILABLE

Juliette Gréco

Je suis comme je suis

I Am the Way I Am

Juliette Gréco has always been something of a free spirit. From the secretive and unruly child to the famous muse of Saint-Germain-des-Prés, this artist who became one of France's greatest singers has escaped from convention of all types. Scarred by her imprisonment in Fresnes at the age of sixteen and by the deportation of her sister and her mother, she would have to confront the demons of war. A theatre lover who dreamed of playing classic dramatic heroines, she began finding one small role after another. At the mythical Café Flore in Paris, a fine place to stay cosy, she listened to her friend Maurice Merleau-Ponty – before spending her evenings with Boris Vian.

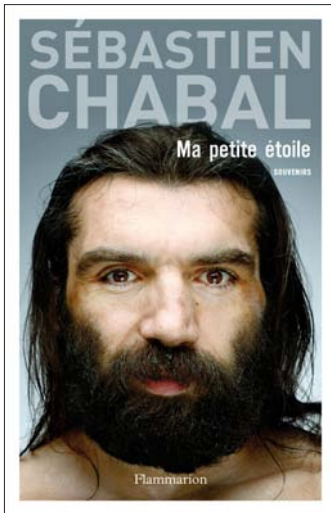
Musicians Charlie Parker and Miles Davis taught her to laugh and have fun. Jean-Paul Sartre gave her his first text, *La Rue des Blancs-Manteaux*, while Joseph Kosma offered her his first melody. Queneau, Prévert, Ferré, Brel, Aznavour, Gainsbourg... all would fall for her charm. Juliette Gréco filled French venues such as the Bobino and the Olympia before taking off to conquer America. A series of film shoots and travels would follow but Juliette Gréco, loyal to her independence and her instinct, has always returned to her first loves: poetry and singing.

THE AUTHOR

Mistress of her convictions and her choices, ardent feminist **Juliette Gréco** has always been true to herself.

KEY SELLING POINTS

- The ultimate autobiography by a legend.
- A moving and sensitive look at her career but also and above all, a hymn to life.



PUBLICATION DATE: APRIL 2011

PRICE: 19,90 EUR

384 PAGES

ALL RIGHTS AVAILABLE

It's nice to see a celebrity that lays bare his soul especially to reveal his past life saying it all straight through and with a beneficial hindsight.

L'Equipe

Sébastien Chabal

Ma petite étoile

My Little Star

Attila. The Sea Wolf. The Caveman. Come on, buy a ticket! It's huge, it's hairy, it's a monster. Roll up, there's still room in the queue. It's like being at the fair or the zoo. The only thing is, I'm not an advertising model. And even less a pinup for over-excited teenage girls. I don't want to take my clothes off. Or pose in the nude. I am naturally modest. In my family, we don't wear our hearts on our sleeves. A look is enough to make yourself understood. To love. To support. Still, I decided to go against my nature, to invite you into my secret garden. From my childhood in the Ardèche to the French rugby union changing room. From my factory to the Musée Grévin. Clinging to the values that enable me to stay upright. A rustic mirrored wardrobe, with no frills. In this very personal piece of furniture, much space is occupied by those close to me, my family and friends.

Here, I've tucked away my rugby ball, my spiked shoes, my rugby shirts, my dreams of victory and my sombre nights following defeat. Love, jokes, and a good dose of insouciance are included. And a little dirty laundry...

Throughout my journey, my luck has merged with chance. They claim that I'm talented. But would I have been any more than a one-hit wonder if marvellous encounters had not helped me to bloom? Marc Lièvremont, Bernard Laporte, Philippe Saint André, and Michel Couturas: these were the men who trained me and had the courage to sometimes let me make mistakes.

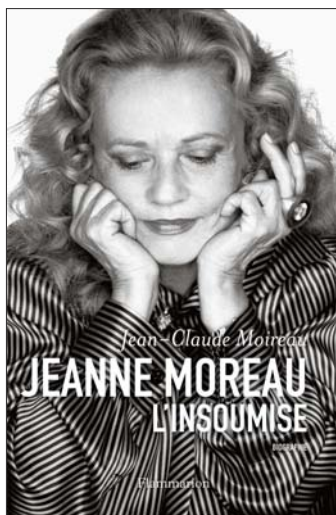
My truth does not correspond to the imagined legend of the caveman. It may well exasperate or astonish. Life is constructed every day, without certitudes. It is a perpetual endeavour that we are never sure of transforming. We have to stay humble. And perhaps also believe in our lucky stars.

THE AUTHOR

Sébastien Chabal is one of France's most popular sportsmen. Born on 8 December 1977 in Valence (French department of Drôme), he has risen up the ranks of top-level international rugby for over ten years.

KEY SELLING POINTS

- The first autobiography by one of France's favourite personalities.
- An emblematic figure who speaks about himself for the first time.
- Guaranteed media presence.



PUBLICATION DATE: JANUARY 2011

PRICE: 21 EUR

432 PAGES

ALL RIGHTS AVAILABLE

A flamboyant biography.

Madame Figaro

*An imposing biography
which also offers*

*a comprehensive overview of
the history of French cinema.*

Le Télégramme

Jean-Claude Moireau

Jeanne Moreau, l'insoumise

Jeanne Moreau, The Unsubdued

Jeanne Moreau has worked with the greatest filmmakers: Antonioni, Welles, Buñuel, Truffaut, Malle, Demy, Losey, Kazan, Fassbinder, Wenders... But her path as an actress is not limited to a list of prestigious names and titles.

Curious about everything, demanding and passionate, she has chosen as much as she has been chosen, successfully juggling theatre and film, even veering towards singing and stage direction, often promoting the originality of young talent.

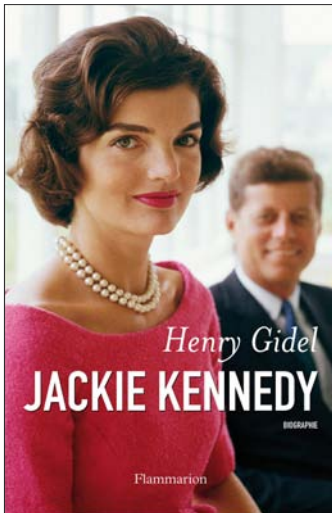
This is the first official biography of one of the greatest stars in French and international film. A fascinating life, an extraordinary destiny, told by an intimate friend, with the complicity of the unforgettable actress seen in *Jules et Jim*, *Ascenseur pour l'échafaud*, *Journal d'une femme de chambre*, *Viva Maria !*, *La Mariée était en noir...*

THE AUTHOR

Jean-Claude Moireau, a close friend of the actress for over thirty years, is a meticulous archivist of the woman whom François Truffaut liked to praise for her "generosity, ardour, complicity and understanding of human fragility".

KEY SELLING POINT

The first official biography of Jeanne Moreau.



PUBLICATION DATE: APRIL 2011

PRICE: 22 EUR

384 PAGES

ALL RIGHTS AVAILABLE

Henry Gidel

Jackie Kennedy

For over fifty years, Jackie's exceptional destiny has never ceased to draw the attention of the entire world: do we realise that she has inspired twice the number of biographies as John F. Kennedy? But who was she really? Certain biographers claim to have written "exhaustive" works on her, or to have managed to "penetrate her secret". They have undoubtedly carried out hundreds of interviews with people who knew her, consulted all types of archives, including confidential F.B.I. and C.I.A. reports... But do their works live up to their goal? And was there truly any "secret"?

The time has come to take stock of all these investigations. After fifteen years of research following the death of Jackie, the main elements have been classified.

Based on this enormous mass of documents, this work enables us to see Jackie come back to life, to watch and listen to her as if we were one of her friends... Behind her legendary image, we can form our own ideas of her personality so fraught with contradictions, her strengths but also her weaknesses that have long been kept under wraps...

Two details need to be pointed out: this book highlights Jackie's early years – for what she once was is a great help to understanding what she would become.

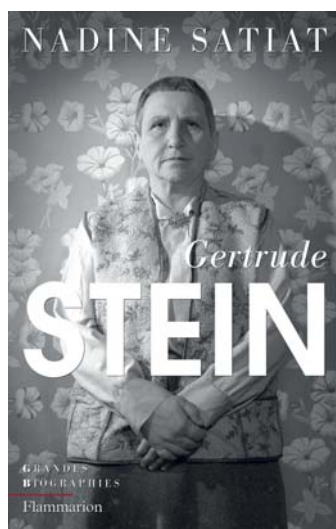
Furthermore, what she became in her last twenty years, a widow for a second time, is here given a particular focus: as is always the case, it is at the end of life, before the inevitable, that the truth about a person is finally revealed.

THE AUTHOR

Henry Gidel has published numerous biographies with Flammarion, including several on women with strong personalities such as Coco Chanel, Sarah Bernhardt, and Marie Curie. He has been translated into around fifteen languages.

KEY SELLING POINTS

- A mythical figure who continues to fascinate the general public widely.
- The incomparable style of Henry Gidel.



PUBLICATION DATE: SEPTEMBER 2010

PRICE: 35 EUR

1,300 PAGES

SERIES: GRANDES BIOGRAPHIES

ALL RIGHTS AVAILABLE

An outstanding work on the woman called “the grandmother of modernism” and who knows among others Matisse, Picasso and Scott Fitzgerald.

Le Figaro littéraire

Nadine Satiat

Gertrude Stein

Prix Madame Figaro of the biography

The life of Gertrude Stein was extraordinary; almost as though she had four existences within a single lifetime.

- 1874-1903: A childhood as a granddaughter of German Jewish émigrés in California followed by quirky student years on the East Coast.
- 1903-1914: Emigrating to Paris, she befriended the future big names in 20th-century art, Picasso and Matisse. Here she began to write, and met her life partner Alice Toklas while her reputation grew in the America.
- 1914-1938: She became the mentor of the “lost generation”, offering advice to Hemingway and Scott Fitzgerald. Assuredly anti-conformist and ridiculed by journalists, she wrote texts too difficult for the general public, that nevertheless carved out her the role as the “grandmother of modernism”.

The bestseller *The Autobiography of Alice B. Toklas* (1933) earned her fame at the age of fifty-nine.

- 1939-1946: She refused to leave France during the Second World War and survived. Ever attuned to the youth of her time, she was adulated by G.I.s. She died in Paris in 1946.

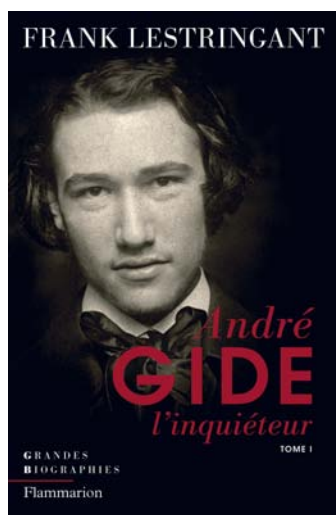
Little known in France, she is, in the United States, a recognised figure of avant-garde and feminism.

THE AUTHOR

Nadine Satiat is the holder of a doctorate in comparative literature, a biographer, editor and radio producer. Her previous biography published by Flammarion, *Maupassant* (2003), won the Prix Pierre-Georges Castex awarded by the Académie des Sciences Morales et Politiques, as well as the Prix Emile Faguet, awarded by the Académie Française.

KEY SELLING POINTS

- An author whose previous biography drew acclaim.
- A little-known and intriguing personality.
- A remarkable work of research and erudition.
- A major exhibition on Gertrude Stein and modern art is being held at the Grand Palais in Paris in autumn 2011.
- **Awarded best biography of the year by *Lire*.**



PUBLICATION DATE: FEBRUARY 2011

PRICE: 35 EUR

1,200 PAGES

COLL.: GRANDES BIOGRAPHIES

ALL RIGHTS AVAILABLE

A major work of reference.

Le Magazine littéraire

The first volume of a major biography destined to become, without doubt, an authoritative reference.

Livres Hebdo

A passionate portrait which pays tribute to the greatness of the writer without glossing over the immoral aspects of his character.

Le Nouvel Observateur

A work of fascinating detail and, undoubtedly, the biography-event of the year.

Le Magazine des Livres

The first volume of Frank Lestringant's biography is essential reading because it is timeless.

Frédéric Beigbeder (Lire)

Frank Lestringant

André Gide, l'inquiéteur, T. I

André Gide, The Inquiéteur, T. I.

André Gide coined the word *inquiéteur* (disturber). His aspiration was to be the *inquiéteur* of the century. But what exactly is meant by this term? First of all, it is someone who sows doubt and disarray. A troublemaker, an agitator who stops things from proceeding smoothly. Gide initially used the word to describe his schoolmate Pierre Louÿs, a prankster whose bad-taste jokes plagued his youth. Later, Gide appropriated this pejorative term, by injecting it with a positive connotation. He would turn it into his lifelong programme, it would define his mission on earth. In this sense, the *inquiéteur* is someone who prevents society from falling asleep, through the use of provocation. Going further than issuing a wake-up call, the *inquiéteur* reveals a hidden truth and troubles the minds of those who hear.

How did Gide come to claim such a title, turning the great writer that he became, not into society's spokesman, but on the contrary, a dissident defying it, an adversary challenging its values, blurring its most stable bearings, denouncing its underlying hypocrisy? This is what this work sets out to show.

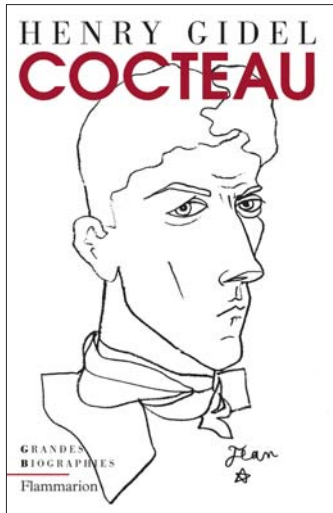
This first volume covers the first fifty years of the life of Gide, from 1869 to 1918, from the fall of the Second Empire to the Rethondes Armistice, a period corresponding to his training, affirmation, and decisive crisis, triggering the crucial choices he would make between the two World Wars.

THE AUTHOR

Formerly a student at the École Normale Supérieure, **Frank Lestringant** is now a professor of sixteenth-century literature at the Université Paris IV-Sorbonne. Overseas, he has been invited to teach at Yale, Columbia, Emory and Santa Barbara. He has published numerous works on the Great Discoveries and the wars of religion.

KEY SELLING POINTS

- The first tome of an exhaustive and brilliant biography enriched by new documents being published for the first time, which will greatly extend our knowledge of Gide and his work.
- The previous Grande Biographie by the same author, *Musset* in 1999, drew much attention.
- 2011: 60th anniversary of the death of André Gide.



PUBLICATION DATE: NOVEMBER 2009

PRICE: 25 EUR

318 PAGES

COLL.: GRANDES BIOGRAPHIES

ALL RIGHTS AVAILABLE

Henry Gidel

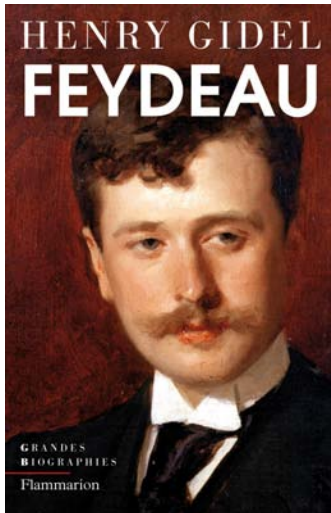
Cocteau

Cocteau was a many-sided genius as captivating as he was irritating. A troublemaker and a provocateur, worldly and iconoclastic, a playwright and novelist, a poet and filmmaker, member of the Académie Française with famous lovers and countless works, is fresh in every memory. But who exactly was this man whose feverish existence was devoted to unending artistic and literary quests, as well as multiple encounters with Picasso, Diaghilev, Stravinsky, Gide, Proust, Mauriac and Chaplin? What was the nature of this man who befriended Gabrielle Chanel, and discovered writer Raymond Radiguet and actor Jean Marais? What feelings hid behind his eternal party mask?

Henry Gidel unveils seventy-four years of an existence which, beneath a glossy exterior, reveals a man who never ceased to struggle against an inner fatality. Although endowed with endless gifts, if Cocteau was an avant-garde figure for over half a century, it was thanks to his desire to break the spiral of destiny. Cocteau was in fact a lonely man, wounded and damaged by an event that marked his childhood – the profound explanation for his famous “difficulty of being”.

THE AUTHOR

Henry Gidel has already published numerous biographies with Flammarion, translated into eight languages, including *Feydeau*, *Les Deux Guitry* (Goncourt de la Biographie), *Coco Chanel*, *Picasso*, and *Marie Curie*. He was awarded the Grand Prix International de la Critique Littéraire in 1991 for his lifetime’s work.



PUBLICATION DATE: JUNE 2011

PRICE: 20 EUR

282 PAGES

ALL RIGHTS AVAILABLE

Henry Gidel

Feydeau

Occupe-toi d'Amélie, Un fil à la patte, Feu la mère de Madame... The plays by Georges Feydeau, regularly restaged ever since they were written, are now classics in comic theatre. More than a successful play, *La Dame de chez Maxim* has become the very symbol of a certain type of Parisian life at the start of the twentieth century.

Yet behind this joyful unity in his work lies a chaotic, contradictory life. A controversial birth: was Georges Feydeau the son of Ernest Feydeau, a writer famous during his lifetime, a friend of Flaubert and Gautier, or was he the son of the Duke de Morny, or even Napoléon III, with whom Madame Feydeau was simultaneously sharing her favours?

A hazy upbringing, two passions – theatre, but also painting (he was the greatest collector of Impressionist works of his times). Plus a third, more destructive passion: gambling, which drained the fortune he amassed from the stage...

This is a journey across an epoch, from Flaubert to Sacha Guitry, Cocteau and Tristan Bernard, from the zenith of theatre to the early days of cinema. The itinerary of a life which ranged from triumphant seduction to forbidden love. In short, a highly surprising character.

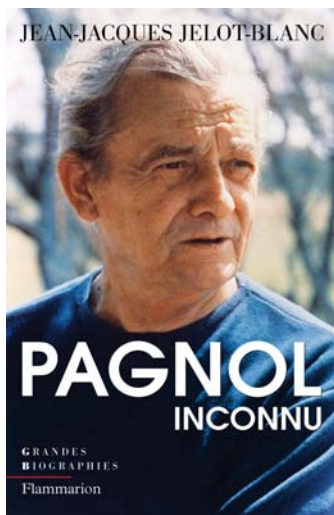
2011 will mark the 90th anniversary of his death on 5 June 1921.

THE AUTHOR

Theatre historian **Henry Gidel** specialises in vaudeville in general and Feydeau in particular. He has already published a number of biographies with Flammarion, including *Picasso, Marie Curie, and Cocteau*.

KEY SELLING POINTS

- Feydeau is an extremely popular playwright whose plays are as successful as ever.
- A book attuned to current events: the 90th anniversary of the death of Georges Feydeau will be celebrated in June 2011.
- The inimitable style of Henry Gidel, who has already proven his talent as a biographer.



PUBLICATION DATE: APRIL 2011

PRICE: 25 EUR

520 PAGES

COLL.: GRANDES BIOGRAPHIES

ALL RIGHTS AVAILABLE

This first official biography full of details and with a preface of Jacqueline Pagnol will mark a milestone in history.

Le Figaro

Jean-Jacques Jelot-Blanc

Pagnol, inconnu

The Unknown Pagnol

Jacqueline Pagnol confides in the preface: “In this large volume, I discover not only an exceptional and familiar being with whom I spent thirty years of my life, but also a constantly renewed personality who continues to charm me.”

No other than Marcel Pagnol. A little-known man, for his enduring characters – Fanny, Marius, César, the baker and Pomponnette, Manon, Ugolin and Papet – followed by the enormous success of his trilogy on childhood memories, *Souvenirs d'enfance*, have pushed to the background the colourful itinerary of one of the most inventive twentieth-century creators.

Who remembers the sixteen-year-old poet, the bohemian during the Roaring Twenties, the insolent young man revolted by the 1914-18 slaughter who wrote *Les Marchands de gloire* and *Topaze*? And what might be said of the promoter of talking pictures, the first independent producer of French films, the jester in a hole-ridden jacket who worked with Raimu, Fernandel and Bourvil? Not to mention the decidedly non-academic member of the Académie Française, who dreamed of seeing singer Georges Brassens join the ranks of the hallowed French institution, the consul of Portugal in Monaco, and the president of the Festival de Cannes in the company of Brigitte Bardot and Grace Kelly...

These are the successive faces restored in these 550 pages by biographer Jean-Jacques Jelot-Blanc, who leads an inimitably lively and fast-paced trot through the prodigious career of this multitalented genius with a passion for independence and liberty: Pagnol.

THE AUTHOR

Also born in Aubagne, the homeland of the famed filmmaker, **Jean-Jacques Jelot-Blanc** is a journalist and writer, and the author of numerous biographies, including works on Raimu, Pagnol, Fernandel, and Bourvil.

KEY SELLING POINTS

- 80th anniversary of the cinema release of *Marius* – Pagnol’s first film, the first in an international trilogy with ten remakes.
- Release in spring 2011 of the film-event *La Fille du puisatier*, directed by – and starring – Daniel Auteuil, a remake of the film shot in 1940 by Marcel Pagnol. Daniel Auteuil plays the role of Raimu, and Kad Merad, that of Fernandel.



PUBLICATION DATE: FEBRUARY 2011

PRICE: 20 EUR

288 PAGES

SERIES: POP CULTURE

ALL RIGHTS AVAILABLE

A masterly book.

La Croix

Well-documented.

20 minutes

Bertrand Dicale goes beyond the consensual image of the singer to wonder about the complexity and the ambiguity tone of this character.

Pleine vie

Bertrand Dicale

Brassens ?

Singer Georges Brassens, in all his simplicity, is no other than one of the best loved artists of French popular song.

His repertoire, impertinent though never provocative, sketches a merciless yet tender portrait of his contemporaries. Still today, artists the world over produce cover versions of Brassens, while his lyrics are studied in classrooms. Countless are the interpreters of his songs.

Georges Brassens remains a widely appreciated and celebrated artist in the Francophone world. A generous and humane creator, this man with the familiar moustache occupies a special place in the memories of his friends and admirers. Georges Brassens sold around 20 million albums from 1953 to 1981, a record for someone who started selling music in the 1950s and whose style was generally (though unintentionally) out of fashion by the 1970s.

Mummified during his life before being idealised after his death, Bertrand Dicale now restores to Brassens his ambiguities, complexity and depth.

THE AUTHOR

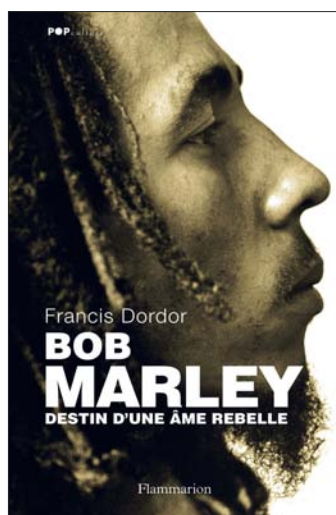
A journalist for the written press and radio, and a writer for television documentaries, **Bertrand Dicale** has signed numerous reference books including *Louis de Funès, grimaces et gloire* (Grasset) and *Juliette Gréco, l'invention de la femme libre* (Textuel).

KEY SELLING POINTS

- 90th anniversary of the birth and 30th anniversary of the death of Georges Brassens: a year of important events and numerous tributes.
- From March 2011, La Cité de la Musique, in Paris, will be holding a major exhibition on Brassens, for which author Bertrand Dicale is one of the project managers.

Francis Dordor

Bob Marley



FIRST PUBLISHED: 2009

NEW REVISED EDITION: MAY 2011

PRICE: 21.90 EUR

500 PAGES

RIGHTS SOLD: BULGARIA

“Pop culture”

*If there is a biography
to be read among the flood
of books praising the prince of
reggae dead thirty years ago,
this is absolutely this one.*

Marianne

Bob Marley remains one of the last heroes of the 20th century, the universal and timeless symbol of reggae. An exceptional destiny for this musician who went from Kingston ghettos to worldwide glory. A glory that has not waned even today, more than twenty-five years after his death of foot cancer at age 36. In the space of a few years, Marley became, thanks to his militant hymns, the spokesman for the third world as well as all minorities.

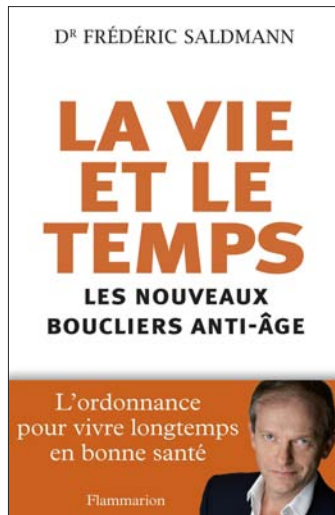
In this biography much anticipated, Francis Dordor combines his expert eye with the more personal point of view of one who had the chance to be close to the musician offering original anecdotes. Raising the veil on the Marley mysteries (the attack of which he was the victim one year before his death; unknown facets of the man), the author strives to reveal the hidden part of this myth. In this light, he questions the permanence of the Marley phenomenon; the revolutionary aspect to his music, bringing out the sacred in the profane, and politics in entertainment. And how he grew from singer to Rasta prophet.

THE AUTHOR

Francis Dordor is a music journalist, former editor of *Best*, music critic for *Libération* as well as *Les Inrockuptibles*. He was among the first in France to show an interest in reggae and Jamaica in the 1970s, and is today one of the experts of the genre. After meeting Bob Marley on several occasions, he developed an admiration and fascination for the musician. Author of *Bob Marley* for *Librio* and the comic book *Bob Marley* for *Casterman*, he tackles in this biography one of the greatest musical myths of the last century.

KEY SELLING POINTS

- A new and enlarged edition of this biography greeted by the critic; launched to celebrate the 30th anniversary of Bob Marley's death. Many events are planned all over the world for this occasion.
- Mayor media coverage is announced.



PUBLICATION DATE: MARS 2011

PRICE: 20 EUR

324 PAGES

ALL RIGHTS AVAILABLE

A simple and clever piece of advice.

Télé magazine

An authentic flood of news relating to investigation in the field of ageing.

Mieux pour mon corps

Dr Frédéric Saldmann

La Vie et le Temps

Les nouveaux boucliers anti-âge

Life and Time

The new weapons in the fight against aging

Although your age may be inscribed in your cells, today, it's possible to look ten years younger. The latest medical discoveries in the domain are quite astounding!

Yes, it's possible to postpone the menopause or avoid the andropause. Or eliminate the germs that accelerate ageing by carrying out a simple microbe check-up. As well as take advantage of foods that ward off cardiovascular illnesses, cancers or Alzheimer's disease. Do you know that by merely lowering your body temperature, you can earn a few extra years?

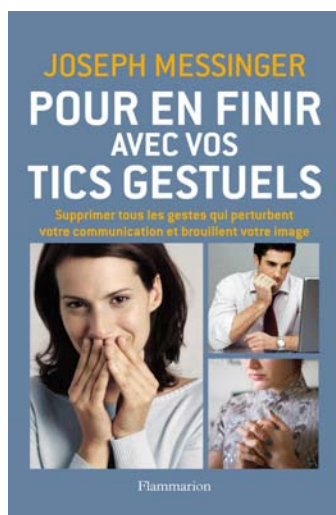
To benefit from medical advances and to turn back the clock, *Life and Time* shares the secrets allowing you to fully capitalise on your natural assets.

THE AUTHOR

Formerly employed by the Hôpitaux de Paris, recognised food hygiene and cardiology specialist and editor of the magazine *Nutrition pratique*, Dr **Frédéric Saldmann** has published a number of works including *Les Nouveaux risques alimentaires*, much talked about when it was published in 1997, as he drew attention to traces of urine from different sources in peanuts being served in certain cafés. His subsequent bestsellers published by Flammarion – *On s'en lave les mains* (40,000 copies) and *Le Grand ménage* (20,000 copies) – have met with success and media interest. His works have been translated in five languages (United States, China, Taiwan, Korea and Italy).

KEY SELLING POINTS

- The renown of the author, ensuring wide media coverage.
- His previous successes, dealing with hygiene (*On s'en lave les mains*, *Le Grand ménage*).
- An entertaining book offering numerous practical tips.
- A topic of particular relevance today: how to age well.



PUBLICATION DATE: SEPTEMBER 2011

PRICE: 19 EUR

304 PAGES

ALL RIGHTS AVAILABLE

Joseph Messinger

Pour en finir avec vos tics gestuels

How to Get Rid of Nervous Tics

Each of our conscious gestures is beset by a huge number of unconscious gestures that we unwittingly perform and repeat, otherwise known as our tics! Joseph Messinger sets out to decipher and analyse the symbolic dimension of these tics in order to offer us an antidote for them. An illustration accompanies each of the one hundred tics listed. Everyone will find this precious book to be a mine of information for adopting a more neutral attitude: let's not allow our body language to betray our thoughts and character!

THE AUTHOR

Joseph Messinger is a writer, psychologist and specialist in verbal and non-verbal communication. He is the author of several successful works on the language of gestures (*Le Dico des gestes*, *Ces gestes qui vous trahissent* – 100,000 copies sold, *Ne leur dites jamais...*, *Les Mots qui polluent, les mots qui guérissent*, and *La Grammaire des gestes*). His books have been translated into Italian, Portuguese, Romanian, Arabic and Russian.

KEY SELLING POINT

A renowned author: Joseph Messinger is prescribed in personal development training programmes.



PUBLICATION DATE: MARCH 2011

PRICE: 19,90 EUR

616 PAGES

ALL RIGHTS AVAILABLE

*True answers without
any ambiguity in order
to eat healthily!*

France soir

*Neither repulsive nor slavish,
La Vérité sur nos aliments
is a standard reference book,
useful and documented with
scientific data.*

Ouest-France

Dr Jean-Michel Cohen & Dr Patrick Sérog

Savoir manger La Vérité sur nos aliments

Eating Wisely
The Truth about Our Food

This is not an updated version of the reference guide *Savoir manger*, but an entirely new version adapted to today's consumer habits.

Are all organic products really organic? What do they actually contain? Are cancer-fighting foods a myth or reality? Are our food fears founded? It's now time to untangle the false truths and true scandals!

For every major product type, you will find:

- an assessment of today's market;
- the top five products from all networks (brand names, discount brands...) and for different profiles (slimming, health, value-for-money barometer);
- an organic overview;
- a section on true/false info informing our ideas on food;
- a list of major additives and their potential impact on our health...

All tables containing nutritional information are now available on the web site www.savoirmanger.com, accessible only by purchasers of the book. This web site allows tables to be consulted easily and organised according to personal criteria such as food allergies.

THE AUTHORS

Jean-Michel Cohen – the author of a number of successful books published by Flammarion – and **Patrick Sérog** are renowned nutrition specialists. Together, they have published previous editions of *Savoir manger*. Jean-Michel Cohen's works have been translated into five languages (Italian, Russia, Polish, Korean and Czech).

KEY SELLING POINTS

- Entirely new edition.
- The success of previous editions: a total of over 283,000 copies sold.



PUBLICATION DATE: OCTOBER 2011

PRICE: 12 EUR

112 PAGES

ALL RIGHTS AVAILABLE

Arthur Dreyfus

Le Livre qui rend heureux

The Book That Brings Happiness

An essay on happiness that is not in the form of an essay!

Le Livre qui rend heureux is an essay on happiness... that is not in the form of an essay.

The author wanted to avoid coming up with either a philosophical demonstration or a personal development guide. Instead, this inspired and inspiring promenade, this inquisitive cultural voyage pinpoints, with discretion and humour, the essential elements making up our happiness.

Based on a mosaic-style narrative weaving together memories, news items, dialogues, historic anecdotes, song lyrics or poems, each short chapter highlights one element in answer to the fundamental question: what makes us happy?

This beautifully-designed “book-object” brings a visual aspect to each of the concepts described. Particular attention is paid to the book’s finish, the aim being to create an emotional bond between the book and its reader – in order to bring instant happiness to the latter.

Thanks to its fun and concise form, *Le Livre qui rend heureux* can be transported anywhere, to be read or reread in fragments. This is a book you will want to give those you love – and this is precisely why the author has written it.

THE AUTHOR

Arthur Dreyfus is 24 years old and works in Paris. After winning the Prix du Jeune Ecrivain for his short story *Il déserte*, he published his first novel in 2010 with Gallimard, *La Synthèse du camphre*. He contributes to various magazines as a journalist (*Technikart*, *Positif*), and is also a screenwriter and film director.

KEY SELLING POINTS

- A fun philosophical text.
- A book-object available for **12 euros**.



PUBLICATION DATE: MARCH 2011

PRICE: 18 EUR

336 PAGES

ALL RIGHTS AVAILABLE

Sioux Berger

Vivons en harmonie avec la nature

Let's Live in Harmony with Nature

This genuine bible for living a new life will be essential for all wishing to respect nature while keeping in step with their times. There is no question of going back to living off the land and leaving everything behind to dwell in isolated nooks, cut off from others. The author takes on the restrictions of today and teaches us to get in touch with the gestures that will preserve our planet. This is a matter of respecting the seasons and learning to look around ourselves. A rediscovery of a common sense approach to your surroundings.

THE AUTHOR

Journalist **Sioux Berger** specialises in topics related to wellbeing. She is the author of *La Leçon de yoga* and *10 minutes pour être zen*, and is co-author of *La Leçon de réflexologie*, *Les Soins pour mon bébé*, and *Bébés bio*.

KEY SELLING POINTS

- All tips for living close to nature on a daily basis.
- A bible for living a new life: diet, environment, gardening, household maintenance, etc.



PUBLICATION DATE : APRIL 2011

PRICE: 15 EUR

219 PAGES

ALL RIGHTS AVAILABLE

Pascale de Lomas
& Frédérique Thyss

Oser (enfin) être soi

Dare to be Yourself

Dare to believe in yourself! This is the objective set by this work that will help you to gain self-assurance and live everyday with ease. Through various testimonies, quizzes and tests, this book will help you overcome fears and doubts and to get a better grasp of your relationships with family and friends and colleagues at work. A sound psychological coaching approach that will allow you to finally tackle decision-making with confidence and to dare to commit to new projects.

THE AUTHOR

Pascale de Lomas is an organisational and personal development skills consultant who teaches in companies and at university. She is the author of a number of practical psychology books including *Se faire des amis et les garder !* (Hachette Pratique, 2005), *Osez être heureux* (Hachette Pratique, 2006), *Dé-com-ple-xez* (Hachette Pratique, 2006), *Petit traité pour manipuler en toute bonne conscience* (Presse du Châtelet, 2008), and *Du temps pour soi du bonheur pour les autres* (Flammarion, 2010).

KEY SELLING POINT

A personalised coaching approach using quizzes and tests for getting to know yourself better.



PUBLICATION DATE: MARCH 2011

PRICE: 19.90 EUR

322 PAGES

ALL RIGHTS AVAILABLE

Stéphane Edouard

L'homme idéal

50 leçons pour séduire la femme qui vous plaît

The ideal man

Seduce the woman who you always wanted in 50 lessons

Learn how to become attractive. This book by Stéphane Edouard, a coach in seduction, has been designed for men lacking in self-confidence. “Don’t change your character but your state of mind” – this is the approach taken by this work. Rather than a pick-up manual, this is a guide to feeling more comfortable and confident with women, aimed at timid or self-doubting men seeking to acquire assurance and self-control when dealing with the fair sex which so intrigues them.

THE AUTHOR

A sociologist with qualifications from Sciences Po Paris, specialising in social dynamics, **Stéphane Edouard** was named a seduction expert in the list of “100 people who are changing France” drawn up by the television channel France 2 in 2007.

KEY SELLING POINTS

- The author regularly delivers lectures on this theme.
- A major media plan is to accompany the book’s release.



PUBLICATION DATE: OCTOBER 2010

PRICE: 18 EUR

300 PAGES

RIGHTS SOLD: GERMANY, ITALY, PORTUGAL

Naziran
& Célia Mercier

Brûlée à l'acide

Acid Attack

Naziran is 22 years old and no longer has a face. Her features have been corroded, her skin melted away, her eyes blinded. Two years ago, in the middle of the night, someone poured acid on her face while she was sleeping, to kill her, to get rid of her for good. But Naziran, left for dead, survived.

This young woman from the Pakistani countryside has spent her life fighting, a life amounting to no more than a series of violent acts and humiliations: her father, a brutal and unloving man, forced her, at the age of 13, to marry a man who would beat her on the pretext that she had failed to produce a male heir.

After the death of her first husband, her in-laws forced her to marry her brother-in-law, a man much older than she, and already married at that. The young woman would even be coerced into giving away one of her children to an aunt of her husband.

But today, Naziran is fighting to retrieve her dignity as a woman. She is now battling to recover her two daughters and to draw attention to all victims of one of the worst tortures in existence, acid.

THE CO-AUTHOR

The co-author, **Célia Mercier**, is a journalist and special correspondent for *Libération* and *Envoyé Spécial*. She contributes to the magazine *XXI* and is winner of the 2009 Prix de Bayeux for war correspondents.

KEY SELLING POINTS

- A woman's combat to retrieve her dignity, to break the silence of acid victims, and to retrieve her humanity.
- Supported by the NGO *Acid Survivors Foundation*.



PUBLICATION DATE: MARCH 2007

PRICE: 19 EUR

312 PAGES

RIGHTS SOLD: CHINA, KOREA, USA/UK

Instructive!

Le Parisien

Dr Frédéric Saldmann

On s'en lave les mains

Tout connaître des nouvelles règles de l'hygiène

Wash your hands!

The Dirty Truth about Germs, Viruses, and Epidemics – and the Simple Ways to Protect Yourself in a Dangerous World

Over 50,000 copies sold

After the admirable success of his book *Les Nouveaux Risques alimentaires*, Dr Frédéric Saldmann made a comeback with a work with an equally strong and disturbing message that is now more relevant than ever. According to the same principle as his best-seller, he explains, using advice and anecdotes, all the dangers that stalk consumers when basic hygiene is not respected. There is no shortage of examples. In this work, we thus discover that when a chef coughs into a Niçoise salad, diners can suffer from angina 48 hours later; that the brown stains on organic apples should be cut off as they are dangerous for health; that eating the burnt crust on barbecued meat is the equivalent of smoking ten packets of cigarettes; that half the fruits we consume in the Western world contain pesticides; that a wedge of lemon placed into a soda or tea can diffuse chemical products...

THE AUTHOR

An internationally-recognised specialist in diet and food hygiene, the director of the journal *Nutrition Pratique*, **Dr Frédéric Saldmann** has published several works and met with considerable success (50,000 copies sold) for *Les Nouveaux Risques alimentaires*, first published by Ramsay in 1997, then by J'ai Lu.

ALSO AVAILABLE

- *Les Nouvelles Epidémies. Comment s'en protéger (The New Epidemics. How to Protect Ourselves?)* by Dr Frédéric Saldmann and Pr François Bricaire, Flammarion, June 2009. Rights sold: Italy and Korea.
- *La Vie et le temps. Les nouveaux boucliers anti-âge (Life and Time. The new anti-ageing shields)*, Flammarion 2011.



PUBLICATION DATE: MARCH 2009

PRICE: 21 EUR

312 PAGES

SERIES: ENQUÊTE

RIGHTS SOLD: ITALY, BRAZIL, SPAIN,
PORTUGAL, CHINA, JAPAN, RUMANIA
AND THE CZECH REPUBLIC

Fascinating.

Le Point

A captivating work.

Marianne

Antoine Vitkine's investigation [...] is a sharp reflection on the fantastical impact of the most explosive text of the 20th century and its editorial posterity.

Charlie Hebdo

Antoine Vitkine

Mein Kampf, Histoire d'un livre

Mein Kampf, the History of a Book

With 12 million copies distributed in Germany between 1925 and 1945 and hundreds of thousands in the rest of the world, translated into sixteen languages, *Mein Kampf* is still sold all over the planet today. It was even a recent best-seller in Turkey where 80,000 copies were sold within four months. But how was this book written? What role did it play in Hitler's rise to power? Should it have acted as a warning against the dangers of Nazism? Who, amongst the millions of Germans who owned it, really read it? What is the link between *Mein Kampf* and the Holocaust?

Once in power, Hitler put into place what he had written in the secluded cell of a fortress, and then published, in France, bowdlerised copies of his book, to conceal his objectives.

This rigorous and fascinating investigation evokes the scent of taboo and unease around *Mein Kampf*. From the Bavarian Minister of Finance, the current copyright owner, to Turkish bookshops, via the accounts of neo-Nazis, it reveals why *Mein Kampf* is a poison that is still active today.

THE AUTHOR

Born in 1977, a graduate of Sciences Po with a master in political sociology, **Antoine Vitkine** is a journalist and documentary film director. He directed *Mein Kampf, c'était écrit*, broadcast in a primetime slot on Arte in May 2008. He is also the author of an essay on conspiracy theories, *Les Nouveaux Imposteurs*, as well as a novel, *La Tentation de la défaite* (La Martinière).



PUBLICATION DATE: AVRIL 2011

PRICE: 19,90 EUR

288 PAGES

ALL RIGHTS AVAILABLE

*Full of confidences, words
from the scenes and jibes,
the book is cooked up
as a tasty dish rich in spices
and strong flavors.*

Libération

*Lively, scathing, informed,
very good.*

Valeurs actuelles

Brilliant and cruel.

Le Nouvel Observateur

A caustic true.

Challenges

*A hymn to Sarkozy
to read absolutely.*

Marianne

Franz-Olivier Giesbert

M. le Président Scènes de la vie politique

Mr. President

Scenes from a political life

115,000 copies sold

“With this book I have no intention of adding another stone to all those piled up around Nicolas Sarkozy, as if ready for a stoning.

This strange man, who is always racing around, is without doubt gifted and even talented. I have tried to tell the story of the “Cursed N” just the way I have seen him: in his greatness and his meanness and his absurdities.

Am I mistaken? Am I exaggerating? Is my portrait a shameful caricature? Each time I finish a political book, I ask myself the same questions.

It’s for you to decide.”

Franz-Olivier Giesbert

THE AUTHOR

Writer and journalist, **Franz-Olivier Giesbert** has been the editorial director of *Le Nouvel Observateur* and then *Le Figaro*. He currently directs the magazine *Le Point* and presents the programme *Semaine critique!* on French television. He is the author of several novels including *L’Américain* (Gallimard, 2004), as well as biographies of Jacques Chirac and François Mitterrand.

KEY SELLING POINTS

- *La Tragédie du président*, a biography of Jacques Chirac (Flammarion), sold over 400,000 copies.
- An internationally known author (translated into German, Russian, Chinese, Vietnamese and Turkish).

INDEX

AUTHORS

TITLES

Anonyme	5	<i>André Gide, T1. L'Inquiéteur</i>	22
Baulieu, Etienne-Emile & Fourest, Caroline	9	<i>Au cœur de l'histoire</i>	10
Bellemare, Pierre & Nahmias, Jean-François	11	<i>Bob Marley</i>	27
Berger, Sioux	32	<i>Brassens ?</i>	26
Chabal, Sébastien	18	<i>Brûlée à l'acide</i>	35
Cohen, Jean-Michel & Serog, Patrice	30	<i>Cocteau</i>	23
Dicale, Bertrand	26	<i>Comment je suis devenu humain</i>	13
Dordor, Francis	27	<i>Conversations expérimentales</i>	9
Dreyfus, Arthur	31	<i>Esclave à 11 ans</i>	12
Edouard, Stéphane	34	<i>Feydeau</i>	24
Fatima	12	<i>Gertrude Stein</i>	21
Ferrand, Franck	10	<i>Insolvables !</i>	5
Gidel, Henry	23, 24	<i>Jackie Kennedy</i>	20
Giesbert, Franz-Olivier	38	<i>Je suis comme je suis</i>	17
Gréco, Juliette	17	<i>Jeanne Moreau, l'insoumise</i>	19
Jelot-Blanc, Jean-Jacques	25	<i>La Vie et le temps. Les nouveaux boucliers anti-âge</i>	28
Kaas, Patricia	16	<i>Le Livre noir de la gastronomie française</i>	8
Lecomte, Tristan	13	<i>Le Livre qui rend heureux</i>	31
Lestringant, Frank	22	<i>Le Prix de la liberté</i>	15
Lomas, Pascale (de) & Thyss, Frédéric	33	<i>Le Savoir-Manger. La Vérité sur nos aliments</i>	30
Mantoux, Aymeric & Rubin, Emmanuel	8	<i>L'Enfer. 15 histoires dans les secrets des sectes et des mafias</i>	11
Messinger, Joseph	29	<i>L'Homme idéal</i>	34
Moireau, Jean-Claude	19	<i>L'Ombre de ma voix</i>	16
Moïsi, Dominique	14	<i>M. le Président. Scènes de la vie politique</i>	38
Montebourg, Arnaud	6	<i>Ma petite étoile</i>	18
Naziran	35	<i>Mein Kampf, histoire d'un livre</i>	37
Prazan, Michel	7	<i>On s'en lave les mains</i>	36
Rayhana	15	<i>Oser (enfin) être soi</i>	33
Saldmann, Frédéric	28, 36	<i>Pagnol, inconnu</i>	25
Satiat, Nadine	21	<i>Pour en finir avec vos tics gestuels</i>	29
Vitkine, Antoine	37	<i>Un juif improbable</i>	14
		<i>Une histoire du terrorisme</i>	7
		<i>Vivons en harmonie avec la nature</i>	32
		<i>Votez pour la démondialisation !</i>	6